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W. C. BAKER RARE BOOKS AND EPHEMERA

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# CATALOG ONE

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A SELECTION OF UNUSUAL PRINTED AND MANUSCRIPT WORKS  
RELATING TO MAGIC, MEDICINE, MUSEUMS, RELIGION,  
SCIENCE, THE STAGE, AND OTHER DIVERSE SUBJECTS

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On the Cover: "The Oldenburg Horn" (illustration detail), in Olgier Jacobæus: *MUSÉUM REGIUM SEU CATALOGUS RERUM TAM NATURALIAM, QUÀM ARTIFICIALIUM...* (Copenhagen: Joachim Schmetgen, 1696). Item 40.

Book design by Design Monsters.

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P. O. Box 9197 • Pittsburgh, Pennsylvania 15224  
(203) 752-7410 • [will@wcbaker.com](mailto:will@wcbaker.com)

*Time hath endless rarities, and shows of all varieties...*

—THOMAS BROWNE

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This first catalog is dedicated, with deep gratitude, to my generous and patient guides and mentors in the rare books and oddities trades, especially Bruce Altshuler, Nick Aretakis, Terry Belanger, John Block, Bekah Dickstein, Joanna Ebenstein, Blake Ferris, Johnny Fox, Basie Gitlin, Jeffrey and Sandra Inskeep-Fox, Evan Michelson, Joan Nordstrom, Bill Reese, the staff of the William Reese Company, John Schulman, Dan Slive, John Stinson, Michael Vinson, David White-sell, Tom Wood, and Mike Zohn.

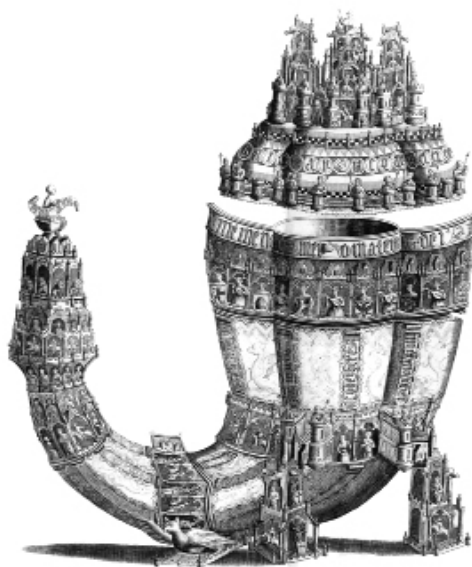
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# CATALOG ONE

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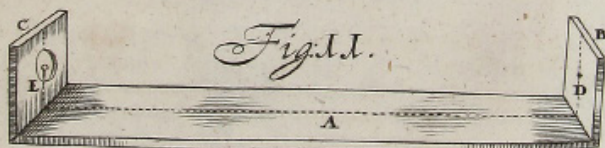


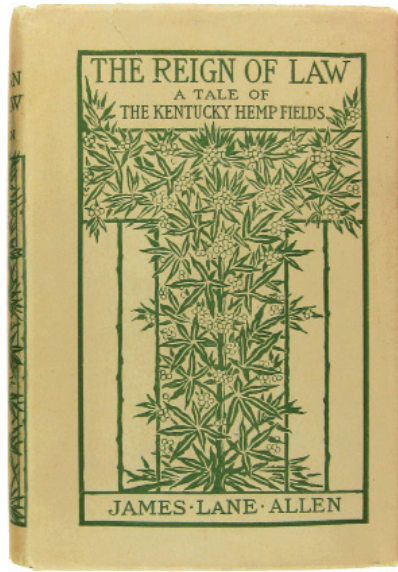
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W. C. BAKER RARE BOOKS AND EPHEMERA

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CLEVELAND • PITTSBURGH





1. Allen, James Lane. **THE REIGN OF LAW : A TALE OF THE KENTUCKY HEMP FIELDS**. New York: The Macmillan Company, 1900. 12mo. vii,385pp. plus nine plates and [5]pp. of advertisements. Original red pictorial cloth, stamped in green, silver, and gilt, t.e.g., in original green pictorial dust jacket. Early pencil ownership inscription in front free endpaper. Three-inch closed tear at head of jacket's front panel, jacket otherwise lightly worn with small chips and closed tears at extremities, head of boards lightly bumped. Near fine, in a good dust jacket.

Illustrations by Harry Fenn and J. C. Earl. First state of the first edition, with the numeral "8" lacking in p. vii. The first known instance of a book cover illustrated with an image of the cannabis plant, scarce in this first state, and excessively rare in the dust jacket. \$600

2. [American Dialect Humor]. **THE DIME DIALECT SPEAKER : A "TALKING" COLLECTION OF IRISH, GERMAN-ENGLISH, COCKNEY, NEGRO, YANKEE, AND WESTERN VERNACULAR SPEECHES RECITATIONS AND NARRATIVES, BY THE BEST AMERICAN WITS AND HUMORISTS. PREPARED EXPRESSLY FOR THE DIME SPEAKER SERIES**. New York: Beadle and Adams, [1879]. 12mo. 92,[8]pp. Original orange pictorial wrappers. Spine chipped, wrappers a bit worn. Very good.

Beadle Speaker Series Number 23. Comical speeches, poems, stories, and other pieces in American dialects compiled from various contemporary sources, for use in "school exhibitions and home entertainments." \$125





3. [Anglo-American Folk Ballad]. [MANUSCRIPT LYRICS AND MUSIC TO “BETSY” OR “THE BETRAYED MAIDEN”]. [Connecticut, ca. 1770]. One manuscript leaf, approximately 11½ x 8 inches, early folds. Recto inscribed with song lyrics, verso with musical notation and unrelated early inscriptions. Neatly separated along horizontal fold, some separation at other folds and minor chipping along folds and edges. Toning and early light stains and smudges. Fair to good.

18<sup>th</sup>-century manuscript rendering of the ballad, “Betsy,” believed to be one of the first songs composed in British America. The manuscript leaf contains a complete set of lyrics to an eleven-verse version of the song and 26 bars of notation of a simple melody.

“Betsy” does not appear among the Child ballads but has been discussed extensively by later collectors and scholars of Anglo-American folk songs, including Malcolm Laws, who refers to it as “Betsy Is a Beauty Fair,” “Johnny and Betsy,” and “The Lancaster Maid.” Laws summarizes the plot thus: “A young man’s mother hears him making love to her young servant girl. She spirits the girl away and has her transported to Virginia as a bound servant. The boy pines away and dies of his grief and the mother regrets her unkindness.” In a 1906 issue of the *JOURNAL OF AMERICAN FOLKLORE*, R. F. Herrick submits the song as “Betsy Was a Lady Fair,” which she learned from her father, who was born in 1807. She relates the tradition that it “is supposed to be the first, or one of the first, songs composed in the colonies.”

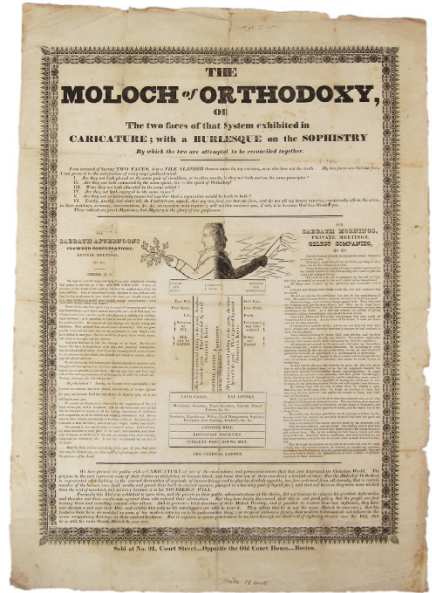
As Laws notes, the song is almost certainly based on the late 17<sup>th</sup>-century British broadside ballad, “Love Overthrown. The Young Man’s Misery; And the MAID’S RUINE” (Magdalene College Pepys Broadside Collection 5.307), which follows an almost identical plot, including the banishment to Virginia. The earliest known printed version of the song as it was sung (and possibly reconfigured) in America appears as “The Betrayed Maiden” in a broadside printed by J. Pitts in London at some point between 1819 and 1844.

The present manuscript was composed in mid to late 18<sup>th</sup>-century Connecticut, as evident from the paper and a stray inscription on the verso, contained in two panels between folds (indicating a date later than that of the main contents). The inscription, written backwards, refers to “Abner Ladd of Norwich in the County of New London in America” and “John Gager” and is signed by the former. Two residents of Norwich of these names were contemporaries, Ladd living between 1740 and 1819 and Gager from 1736 to 1817. The inscription indicates it preceded the Pitts London broadside (whose earliest possible printing date was 1819) by some years, making the manuscript the earliest known written recording of the song in this form.



R. F. Herrick, "Two Traditional Songs," in *JOURNAL OF AMERICAN FOLK-LORE* Vol. 19, No. 73 (Columbus, 1906), pp. 130-132. Malcolm Laws, *AMERICAN BALLADRY FROM BRITISH BROADSIDES* (Philadelphia, 1957), pp. 189-190.] \$800

4. [Anti-Calvinism]. THE MOLOCH OF ORTHODOXY, OR THE TWO FACES OF THAT SYSTEM EXHIBITED IN CARICATURE; WITH A BURLESQUE ON THE SOPHISTRY BY WHICH THE TWO ARE ATTEMPTED TO BE RECONCILED TOGETHER [caption title]. Boston: Sold [by Wells and Lilly] at No. 91, Court Street, [1826]. Broadside, approximately 21½ x 15¼ inches (printed area approximately 18¼ x 13¼ inches), printed in three columns with a table, image, and ornamental borders. Small contemporary price inscription in lower margin, early folds, small chip affecting upper-left corner of border, a few additional minor tears (not affecting text or image), toning and mild foxing. Good to very good.



A large and elaborate Boston broadside attacking Andover Theological Seminary for "two-faced" Calvinism. The author prints his Moloch, a Janus-like portrait half in light extending an olive branch, half in shadow wielding a whip and casting thunderbolts, between the orthodoxy "for Sabbath afternoons[,] crowded congregations, revival meetings, &c. &c." and the orthodoxy "for Sabbath mornings, private meetings, select companies, &c. &c.," the former using language of free will and grace, the latter of "Fix't Fate" and "Free Wrath."

Andover Theological Seminary was founded early in the Unitarian Controversy of 1805-1835, during which "orthodox" Calvinist Congregationalists split from their more liberal Congregationalist peers, who were tending toward Unitarian theology. After the appointment of leading liberal preacher Henry Ware to the Hollis Chair at Harvard in 1805, Harvard's Calvinist faction left the college and founded Andover Seminary as an orthodox alternative for the training of ministers in 1807 (making it the oldest graduate institution in the U.S.). It immediately began grappling with questions of how to represent Calvinism in its full harshness to 19<sup>th</sup>-century audiences holding gentler and more nuanced worldviews than their Puritan forebears.

The author of the present broadside found their efforts disingenuous. From the concluding paragraphs:

“The pagans in the east represent some of their deities as delighting in human blood, and boast that one of them can drink a boatful at once. But the Moloch of Orthodoxy is represented as delighting in the eternal damnation of myriads of human beings and to glut his devilish appetite, has fore-ordained from all eternity, that a certain number of the human race shall writhe and gnash their teeth in eternal agonies, plunged in a burning pool of liquid fire; and that not because they were more wicked than the rest of mankind, but merely because it is his SOVEREIGN WILL. Formerly this Idol was exhibited to open view, and the priests in their public administrations at his shrine, did not hesitate to eulogise his greatest deformities and thunder out their anathemas against those who refused their admiration. But they have lately discovered that this is not good policy, that the people are fast leaving them and crowding around other altars. And to prevent a total desertion of their Moloch Worship, and if possible to recover their lost influence, they have now thrown a veil over their Idol, and exhibit him only as his worshippers are able to bear it. They affirm that he is no longer the same Moloch he was once; that his features have been so modeled by some of his modern votaries as to be quite another thing; or to speak without a figure, that modern Calvinists do not believe in the same sanguinary doctrines as their ancient brethren. But it requires no great penetration to see even through the thick veil of sophistry thrown over the Idol, that he is still the same bloody Moloch he ever was.”

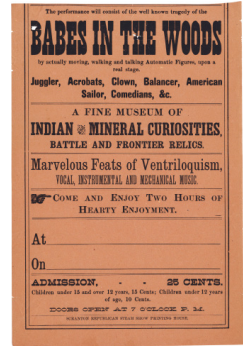
Rare, with OCLC locating two copies, at the American Antiquarian Society and the New-York Historical Society. \$750

5. Aubert, L.; Schleicher Frères (eds.). **LES LIVRES D'OR DE LA SCIENCE. LA PHOTOGRAPHIE DE L'INVISIBLE LES RAYONS X SUIVI D'UN GLOSSAIRE.** Paris: Librairie C. Reinwald, 1898. 191pp. including numerous in-text illustrations, plus four plates of X-ray photographic images. In French. Wrappers toned and lightly soiled, rear wrapper scuffed, minor closed tear in some leaves at fore-edge. A very good copy.

Number 3 of the **LES LIVRES D'OR ET DE LA SCIENCE** series. A very early popular work on the history and science of radiology, with numerous figures and X-ray images of humans and animals. \$165



6. [Automata]. **THIS PERFORMANCE WILL CONSIST OF THE WELL KNOWN TRAGEDY OF THE BABES IN THE WOODS BY ACTUALLY MOVING, WALKING AND TALKING AUTOMATIC FIGURES.** . . [caption title]. [Scranton, Pa.]: Scranton Republican Steam Show Printing House, [ca. 1890s]. 13½ x 9 inches. A few minute chips at edges, inconspicuous closed tear in left margin, measuring approximately 1¼ inches, not affecting text. Two small holes in head line, not exceeding ½-inch in diameter. Despite the minor nicks, a very good copy.



An unrecorded late 19<sup>th</sup>-century broadside, advertising an exhibition of thespian automata and live circus-style performances. In addition to the steam-powered actors, the show features a “juggler, acrobats, clown, balancer, American sailor, comedians, &c.[,] a fine museum of Indian and mineral curiosities, battle and frontier relics[,] marvelous feats of ventriloquism, vocal, instrumental and mechanical music.” Printed at the offices of the Scranton Republican, which was published between 1877 and 1910. \$225

7. Baer, Tom; Anthony Weir (ill.). **THE HELLS GOING ON.** Downpatrick, Northern Ireland: Dissident Editions, 1999. [32]pp., including two full-page illustrations. Original printed wrappers. Minor abrasion in verso of front wrapper, else fine.

Anthony Weir’s 28-part poem, “Millennium Maggot,” published “in honour of U.G. Krishnamurti / in memory of Vasko Popa (1922-1991) / and the canids of Kosova,” with an epigram by Walter Benjamin, appears on versos. Individual poems by Tom Baer, including the title poem concerning his astonishment at the romantic attentions of “a madwoman” and two poems on the Glory Storefront Tabernacle in Edgewater, Florida, face Weir’s work on rectos. Illustrated with two photographic illustrations by Weir. \$50

8. [Baldwin, Thomas Scott]. **THE FOUR GREAT BIG ATTRACTIONS FOR THE COMING SEASON. NO FAIR, TROTTER EVENT OR OUTSIDE EXHIBITION COMPLETE WITHOUT ONE OR ALL OF THESE FEATURES.** . . [caption title]. [Massachusetts? ca. late 1880s]. Broadside, 10¾ x 7½ inches. Two neat vertical folds and one neat horizontal fold. Light contemporary pencil note (“What prizes & railroad facilities?”) in lower margin. Half-inch closed tear in horizontal fold, not affecting text, else fine.

Unrecorded broadside advertisement of agent M. J. Finn of Natick, Massachusetts, for a great variety of outdoor entertainments available for hire to fairs and other exhibitions. The broadside most significantly features T. S. Baldwin and his “GRAND BALLOON ASCENSION AND JUMP FROM AN ALTITUDE OF 5000 FEET.” Baldwin (1860-1923), a U.S. Army Major and pioneering aero-

nautical performer and engineer, designed and operated parachutes, balloons, and airplanes during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, creating the famous “California Arrow” dirigible, which was exhibited at the 1904 St. Louis World’s Fair, and numerous other flying machines, used variously for entertainment, military, and navigational purposes. Also advertised in this broadside are “Jeakles’ Wonderful Hippodrome Chariot Races,” Miss Loui Cassini, “Champion Lady Equestrienne,” “Finn’s Running Dogs,” “Mlle. Carlotta, Lady Aeronaut” (i.e., Mary Hawley Myers, an important figure in her own right, who performed throughout the 1880s), a “Mounted Sword Contest,” “Abdallah Ben Said’s Troupe of Bedouin Arabs,” “Rowing Tricycle Races,” Mlle. Maretta Meyers, “wire walker, globe runner, juggler, slide for life by the hair and teeth,” and a variety of other unusual performers. A very early and extremely rare Baldwin ephemeron, in remarkably good condition. \$300

9. **Berthelot, [Pierre Eugène Marcellin]. LES ORIGINES DE L'ALCHIMIE.** Paris: Georges Steinheil, 1885. xx,445,[1]pp. plus three plates (engraved frontispiece portrait of author and two plates in red of alchemical symbols). In French. Modern red buckram, gilt spine title, original printed wrappers and early paste paper endsheets bound in. Front wrapper, half title, and title page printed in red and black. Wrappers rubbed, mild foxing, else fine.

An important text in the modern study of alchemy, by the noted French chemist Pierre Eugène Marcellin Berthelot (1827-1907). Berthelot traces alchemy (and other forms of hermeticism) through ancient Egypt, Mesopotamia, and Greece, the Jews and the Gnostics, and late medieval Europe, demonstrating throughout its fundamental connections to modern chemistry. “Superbe ouvrage prodigieusement documenté... un travail de toute premier ordre que seul, l’esprit large, synthétique et immensément érudit du savant modeste et justement renommé pouvait mettre au jour”—Caillet. A “monumental effort by the famous French chemist who was one of the greatest in synthesis as well as in the History of Science”—Duveen. Well protected in the current buckram, a good candidate for fine rebinding.

Caillet I, 1067. Duveen, p. 72.

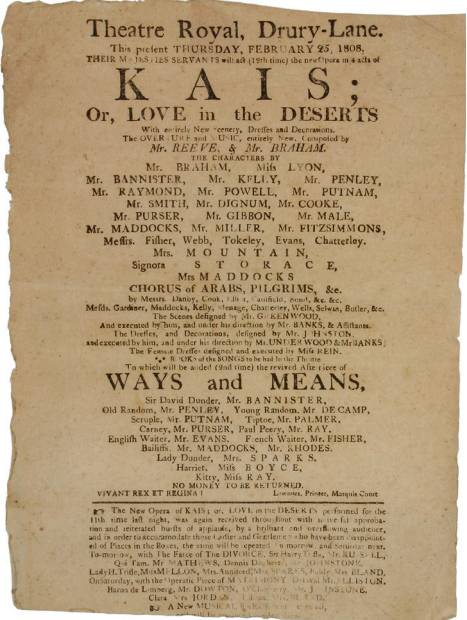
\$300

10. **Bouley, H. [Henri Marie]; A. Liautard (trans.). HYDROPHOBIA: MEANS OF AVOIDING ITS PERILS AND PREVENTING ITS SPREAD, AS DISCUSSED AT ONE OF THE SCIENTIFIC SOIREES OF THE SORBONNE.** New York: Harper & Brothers, 1874. 61pp. Original printed wrappers. Faint contemporary pencil ownership signature in upper margin of front wrapper. Some wear to wrappers, unobtrusive tape repair at tail of rear wrapper. Overall very good.

First English-language edition of a lecture on rabies delivered before the Sorbonne during a period of outbreak in Europe and North America. The author, Henri Marie Bouley (1814-1885), was a prominent French veterinarian and pathologist. \$60

11. [Braham, John]. THEATRE ROYAL, DRURY-LANE. THIS PRESENT THURSDAY, FEBRUARY 25, 1808. . . THE NEW OPERA IN 4 ACTS OF KAIS; OR, LOVE IN THE DESERTS. . . [London]: Lowndes, Printer, [1808]. Broadside, approximately 11½ x 8½ inches, untrimmed. Portion of bottom line of text unprinted. Small remnants of paper tape on verso, else fine.

Broadside advertising the twelfth performance of the opera, KAIS, OR, LOVE IN THE DESERTS, at Drury Lane, starring and produced by the renowned English tenor, John Braham. John Braham (ca. 1774-1856) rose from poverty and orphanhood in London to the heights of European opera, where he celebrated as one of the great voices of his age. As a British Jew, he also represented a major shift in Jewish status and social potential during the late Georgian era, becoming not only an artist of acclaim but also eventually the father-in-law of several English aristocrats.



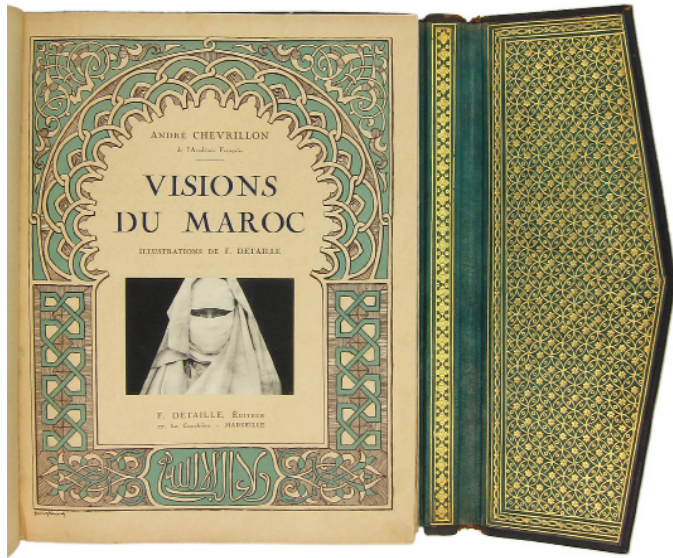
\$500

12. [Caslon, William]. CASLON & HIS TYPES : AN APPRECIATION OF ONE OF THE GREATEST BENEFACTORS OF THE PRINTING ARTS AND THEREFORE OF THE CIVILIZED WORLD. Boston: The Berkeley Press, [1919]. [2], 12pp. Original blue wrappers, stitched, printed cover label. Near fine.

A short history of William Caslon and Calson Oldstyle type, by Boston's Berkeley Press, with a brief description and advertisement of the press's services. Scarce, with OCLC listing five copies.

\$125





13. Chevrillon, André; F. [Fernand] Detaille (ed. and ill.). *VISIONS DU MAROC*. Marseille: Gravure & Impression SADAG, 1933. Quarto. 177,[2]pp. including numerous in-text photographic illustrations. In French. Contemporary blue and green morocco Islamic binding, lavishly stamped in gilt and blind. Original color wrappers with photographic onlay bound in. Ownership and address label of Corrado Cavalieri at Madison Avenue in front wrapper verso. Binding rubbed and worn, particularly at edges, somewhat over-opened. Occasional light offsetting in contents. Very good, with contemporary manuscript and typescript notes laid in.

Numbered 523 of a limited edition of 1500 (201-1500 printed on wove paper). A masterpiece of 20<sup>th</sup>-century Orientalist travel literature, written by André Chevrillon (1864-1957) and sumptuously illustrated with photographic views of Moroccan landscapes, architecture, and people by Fernand Detaille (1875-1856). Chevrillon, a nephew of Hippolyte Taine, is known primarily for his essays on England and English literature and his writings on journeys through India, Burma, and North Africa. *VISIONS DU MAROC* details his journeys through Morocco and concludes with a chapter on "old Morocco," its "modern influence," and his hopes that agents of the French protectorate should act toward the country's arts and culture with sensitivity and respect (he notes his impression that those charged with working with the "arts indigènes" appear to be the agents most in tune with the spirit of the people).

The present example of the work is a brilliant relic of the romance of colonial Morocco in the years before World War II, set in a luxurious gilt morocco Islamic binding, evidently as a gift to a Dr. Corrado Cavalieri by the directors and staff of the Casablanca branch of the Banca Commerciale Italiana (France), as suggest-

ed by an accompanying manuscript note dated 17 April 1934. Also present is a typescript authorization of travel for Cavalieri and five Italian colleagues to Ouarzazate from the 16<sup>th</sup> to 17<sup>th</sup> of March, 1935, stamped and signed by a representative of “Général du Division Catroux, Commandant la Région de Marrakech.”

\$400

14. **Condominas, Georges. NOTES SUR LE BOUDDHISME POPULAIRE EN MILIEU RURAL LAO [two volumes, complete].** Clermont-Ferrand, France: Imprimerie G. de Bussac, 1968. Two volumes. 81-110;111-150pp. including one in-text map plus [20]pp. of photographic plates and map (on [2]pp.). In French. Original printed wrappers, stapled. Signed and inscribed by the author to Yale anthropologist Frank LeBar. Minor wear to covers, else fine.

Offprints of articles in *ARCHIVES DE SOCIOLOGIE DES RELIGIONS*, Nos. 25 and 26. Photographically illustrated two-part article on popular Buddhism in rural Laos, by important French cultural anthropologist George Condominas (1921-2011).

\$125

15. **Crawley, Howard. STUDIES ON BLOOD AND BLOOD PARASITES. . . (ISSUED OCTOBER 22, 1909. U.S. DEPARTMENT OF AGRICULTURE, BUREAU OF ANIMAL INDUSTRY—BULLETIN 119).** Washington, D.C.: Government Printing Office, 1909. 31pp. including three in-text illustrations. Original printed wrappers. Typed ownership signature of Mary A. Bowers in front wrapper. Soft vertical fold, else near fine.

Divided into three sections: “I. Observations on Mammalian Blood with Dark-Field Illumination. II. The Priority of *Cryptobia Leidy*, 1846, over *Trypano-Plasma Laveran* and *Mesnil*, 1901. III. *Trypanosoma Americanum* N. SP., a *Trypanosome* Which Appears in Cultures Made from the Blood of American Cattle.” The author, Howard Crawley, is credited as “Expert in Protozoology, Zoological Division,” at the Bureau of Animal Industry.

\$35

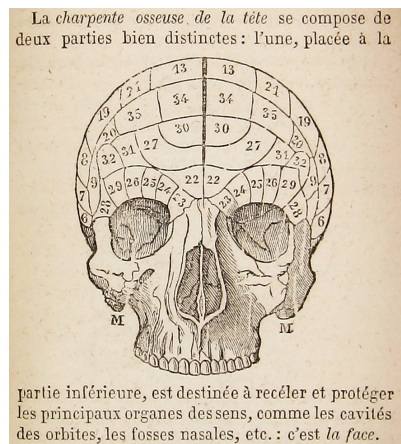
16. **D’Aligny, Henry F. Q. PARIS UNIVERSAL EXPOSITION, 1867. REPORTS OF THE UNITED STATES COMMISSIONERS. PHOTOGRAPHS AND PHOTOGRAPHIC APPARATUS. . . .** Washington, D.C.: Government Printing Office, 1869. 19pp. including in-text illustrations. Disbound. Vertical fold, light staining at gutter of title page, minor chips at corners, light offsetting in verso of terminal leaf. Very good.

The report of United States Commissioner Henry F. Q. D’Aligny on the photography exhibition at the 1867 Paris Exposition Universelle. The first section, “Character and Extent of the Exhibition,” describes photographic contributions from France (featuring the work of Adam Salomon, Nicéphore Niepce, Abel Niepce de St. Victor, and several others), England (which exhibited Walter B. Woodbury’s newly-developed woodburytype and carbon prints of Joseph Swan), the Ottoman Empire, Italy, Russia, Wurtemberg, Austria, Prussia, and North and South America. Highlights in the American exhibit included photographs of the



Yosemite Valley by C. E. Watkins and the firm of Lawrence and Houseworth and the astronomical photographs of Lewis M. Rutherford, which captured images of the moon's surface and the solar spectrum. The second section, "Improvements on the Art of Photography," contains detailed descriptions of Swan's carbon printing process, Woodybury's process, and the photogravure technique of M. Drivet. The third discusses "Applications of the Photographic Art" in surveying and astronomy. In the fourth and final section, "Photographic Apparatus," D'Aligny describes new technology including "Jute's Universal Holder for Glass Plates," illustrated with diagrams, J. R. Johnson's pantographic camera, which D'Aligny also illustrates with figures and notes "was one of the most conspicuous objects in the photographic exhibition," "portable photographic apparatus for tourists," and "application of electricity to photography." OCLC records eight copies. Scarce. \$150

17. David, Alexandre; [Johann Kaspar Lavater]; [Franz Joseph Gall]. **LE PETIT LAVATER FRANÇAIS ET LE PETIT DOCTEUR GALL OU L'ART DE CONNAITRE LES HOMMES PAR LA PHYSIONOMIE ET LA PHRÉNOLOGIE. . . ÉDITION ILLUSTRÉE DE QUINZE PORTRAITS DE PERSONNAGES CÉLÈBRES ET D'UN GRAND NOMBRE DE VIGNETTES.** Paris: L. Passard, [ca. 1857]. 16mo. Two volumes in one, as issued. [8],132,[8],[147]-148;[6],ii,180,4pp. including fifteen full-page portraits (including frontispiece) in first volume and numerous in-text illustrations and portrait frontispiece in second volume. In French. Contemporary sheep-backed marbled boards, spine gilt. Armorial bookplate of the Belmondo Caccia family. Printer's error in p. 151 of second title, effacing portions of several lines of text. Binding moderately rubbed and worn. Very good.



L. Passard's combined illustrated pocket companions to the physiognomical studies of Johann Kaspar Lavater and phrenological works of Franz Joseph Gall, by Alexandre David. \$150

18. de Lig, Bart. [Bartholomeus]; Aldous Huxley (introduction). **THE CONQUEST OF VIOLENCE : AN ESSAY ON WAR AND REVOLUTION.** New York: E. P. Dutton & Company, 1938. xi,306pp. Publisher's red cloth, original printed dust jacket. Contemporary ink ownership inscription in front free endpaper. Front hinge cracked, backstrip rubbed, dust jacket toned and affected by small sticker residue at spine, lightly chipped at extremities, else very good in a very good dust jacket.

Reflections on the history and sociology of violence, pacifism, and the Western bourgeoisie, with a call to peace, on the brink of World War II. Bart de Ligt (1883–1938) began his public career as a pastor in the Dutch Reformed Church, where he supported conscientious objection during World War I. By the end of the war, he emerged as a major European leader of anarcho-pacifism and anti-militarism. This work contains his influential “Plan of a Campaign against All War and All Preparation for War,” inspired in part by Gandhi and presented at the War Resisters’ International of 1934. De Ligt collapsed in a train station and died from exhaustion the year this first American edition was published. \$60

19. Densmore, Frances; [Smithsonian Institution Bureau of American Ethnology]. **THE BELIEF OF THE INDIAN IN A CONNECTION BETWEEN SONG AND THE SUPERNATURAL. . . SMITHSONIAN ANTHROPOLOGICAL PAPERS, NO. 37 FROM BUREAU OF ETHNOLOGY BULLETIN 151. . .** Washington, D.C.: Government Printing Office, 1953. Original printed wrappers, stapled. Near fine.

Offprint of pages 217–223 of BULLETIN 151, an article by pioneering ethnomusicologist Frances Densmore (1867–1957), with substantial content on “dream songs.” \$40

20. Douglas, Helen M. **THE ABC OF PUPPETRY.** New York: Binney & Smith, 1944. 44pp. including in-text illustrations. Original pictorial wrappers, stapled. Mild sunning at spine, very minor soiling at fore-edge, else near fine.

Manual for the construction of hand puppets, cloth and wooden marionettes, and marionette stages, illustrated throughout with line figures and diagrams. \$35

21. Eshqi, Syed Mirzadeh; Dinshaw J. Irani (trans.). **THE RESURRECTION OF THE ANCIENT SOVEREIGNS OF IRAN IN THE RUINS OF MADAYEN. A PERSIAN OPERETTA.** Bombay: D. J. Irani, 1924. 12mo. [2], 45, [1]pp. plus portrait frontispiece. Translator’s introduction and notes in English, with play printed in parallel text in Farsi and English. Original purple cloth, cover gilt. Contemporary inkstamp, “In memory of Framji L. Pochara,” in upper margin of title page and several pages of text. Cloth worn and sunned, a few marginal worm wholes in leaves (not affecting text), marginal dampstain in terminal leaf of text. Good to very good.



Bombay edition, published six months before the author’s assassination. Mirzadeh Eshqi (1894–1924) was an Iranian poet and journalist during the final years of

the Qajar Dynasty and the rise of Reza Shah Pahlavi. A socialist-leaning believer in both sovereignty and modernization for Iran, Eshqi “resurrected” his nation’s pre-Islamic past throughout his writings to target what he viewed as the sham republicanism, growing tyranny, and religious hypocrisy of his day. In this drama, Cyrus, Darius, other rulers of Iran’s pre-Islamic past, and Zoroaster himself rise in a nightmarish vision among ancient ruins to decry the current desolation of their land and enslavement of its people. Eshqi’s death at the hands of unknown gunmen in July 1924 is generally accepted as the work of Reza Shah.

The translator, Dinshaw (or Dinshah) Jijibhoy Irani (1881-1938), was a leading member of Bombay’s Irani community, which traces itself to Zoroastrian Iranians fleeing religious persecution primarily during the 19<sup>th</sup> century (the Iranis are distinct from their fellow Zoroastrians, the Parsis, whose ancestors had migrated from Persia to India several hundred years earlier). Irani was a lawyer, scholar, and author of numerous works relating to Zoroastrianism and ancient Persia and was instrumental in bringing awareness and aid to Zoroastrian communities remaining in Iran during the 20<sup>th</sup> century. Despite his close literary and cultural association with Eshqi, Dinshaw was honored in 1932 by Reza Shah with a personal invitation to Iran, where he traveled in the company of Rabindranath Tagore and received the Medal of Sciences of the First Order.

A rare volume, with OCLC recording three copies (one at University of Toronto, two in the UK). \$250

22. Fauquet, M. J. [Jacques-Daniel]. **CONSIDÉRATIONS SUR LE RÉGIME DES PRISONS, ADRESSÉES AU CONSEIL GÉNÉRAL DE LA SEINE-INFÉRIEURE DANS SA SESSION DE 1839.** Rouen: Imprimerie de L.-S. Lefevre, 1839. 45pp. In French. Disbound, original printed wrappers retained. Early ink inscription in front wrapper. Some wear and mild foxing. Very good.

Discussion on prison reform presented to the General Council of the Lower Seine by Jacques-Daniel Fauquet, Mayor of Bolbec. Fauquet examines the Auburn and Philadelphia models of penal labor and solitary confinement, as reported upon by Beaumont and Tocqueville earlier in the decade and since adopted by other institutions in the U.S. and Great Britain. He concludes that the Philadelphia system offers the most practical, humane, and effective system for France and votes for its establishment there. The address is followed by a section of notes on Auburn and Philadelphia-model prisons in the U.S., Scotland, and Geneva. \$75

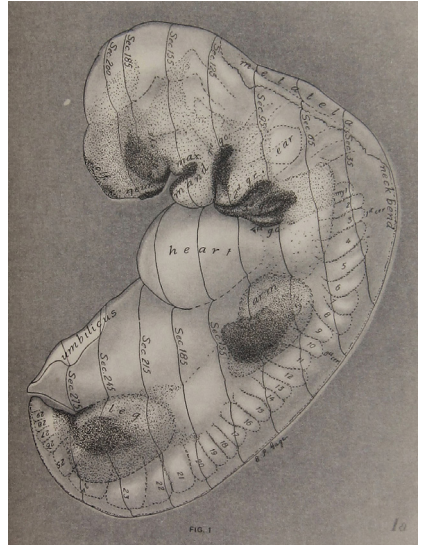
23. Fisher, Clyde. **THE RUDDY WANDERER OF THE SKY.** New York: American Museum of Natural History, 1929. [189]-199pp., including in-text illustrations. Printed wrappers, stapled. Signed and inscribed by the author on front wrapper to Henry Fairfield Osborn (1857-1935), long-serving president of the American Museum of Natural History. Minor ink stains on front wrapper, very faint dampstain on rear wrapper, else fine.

Offprint from *NATURAL HISTORY* magazine, Vol. XXIX, No. 2, of March-April, 1929. A meditation on "The Planet That Has Most Interested the Inquiring and the Imaginative Mind of Man," by American Museum of Natural History Curator of Astronomy Clyde Fisher. Much of the article concerns the possibility of life of Mars, basic forms of which Fisher considered likely. With charming illustrations borrowed from Warwick Goble and others. \$50

24. **Gage, Susanna Phelps. A THREE WEEKS' HUMAN EMBRYO, WITH ESPECIAL REFERENCE TO THE BRAIN AND THE NEPHRIC SYSTEM.**

... [Baltimore]: The American Journal of Anatomy, 1905. [409]-443pp. plus five plates and printed tissue guard. Original printed wrappers. Presentation copy, with "Compliments of the Author" inscribed in front cover, beside early typed ownership signature of Mary A. Bowers. Head of spine bumped, with closed tear to wrapper, else near fine.

Offprint of *THE AMERICAN JOURNAL OF ANATOMY*, Vol. IV, No. 4, September 15, 1905. Illustrated paper on the anatomy of a young human embryo by the embryologist and comparative anatomist Susanna Phelps Gage (1857-1915). Gage received her PhB from Cornell in 1880 and married her professor, the histologist and embryologist Simon Gage, the following year. While she never held a faculty position of her own and found her own research treated largely as an extension of her husband's, she nevertheless distinguished herself with the creativity of her investigations and accuracy of her work. The five plates, from a combination of drawings and slides, were evidently made by Gage, who also illustrated papers for her husband and Burt G. Wilder.



she nevertheless distinguished herself with the creativity of her investigations and accuracy of her work. The five plates, from a combination of drawings and slides, were evidently made by Gage, who also illustrated papers for her husband and Burt G. Wilder. \$180

25. **Gatchell, Charles. [AUTOGRAPH LETTER, SIGNED, BY HOMEOPATHIC PHYSICIAN CHARLES GATCHELL TO "DR. WAKELEY," PRESCRIBING CANNABIS INDICA, AS SMOKED IN HIS NOVEL, "HASCHISCH"].** Chicago, August 20, 1889. [2]pp. on one sheet with letterhead of *THE MEDICAL ERA* journal. 9¼ x 5¾ inches. Original folds, very minor chipping, else near fine.

Charles Gatchell (1851-1910) was a prominent homeopathic physician, professor, and writer. An 1874 graduate of Pulte Medical College in Cincinnati, he taught as a lecturer and professor at the Homeopathic Medical College of

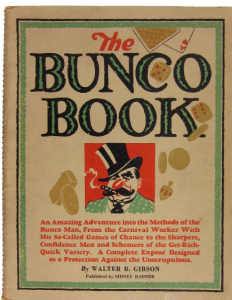
the University of Michigan and the Hahnemann Medical College of Chicago (which merged with the Chicago Homeopathic Medical College in 1904). In Chicago, where he was based from 1880 onward, Gatchell served as chairman of the World's Congress of Homeopathic Physicians and Surgeons at the 1893 World's Fair, president of the Homeopathic Medical Association of Chicago, and editor of *THE MEDICAL ERA* homeopathic journal. While most of his books were of a direct medical nature, Gatchell was also the pseudonymous author of the 1886 novel, *HASCHISCH*, writing as "Thorold King."

The letter here answers an inquiry regarding the use of cannabis as indicated by the novel. Gatchell writes:

"In 'Haschisch' there are many facts and many actual experiences interwoven with fiction. It is possible for you to repeat everything there described. Rx: Get some of the Extract of Cannabis Indica—the resinous extract; a greenish, dark mass, with an aromatic odor. Fill a new pipe with dry hay seed; light it; on the end of a stick take up a little ball of the resin, about as big as a large pea. Insert it into the midst of the burning hay seed and there let it melt while you constantly smoke away and draw the fumes. Thus you smoke and smoke. . . occasionally add a new ball of resin. . . you cannot overdo the matter. After smoking for half an hour, more or less—possibly an hour—you will get the effects, which vary greatly with different subjects. What your experiences will be it is hard to tell. You must try, in order to find out."

\$350

26. Gibson, Walter B. *THE BUNCO BOOK : AN AMAZING ADVENTURE INTO THE METHODS OF THE BUNCO MAN, FROM THE CARNIVAL WORKER WITH HIS SO-CALLED GAMES OF CHANCE TO THE SHARPERS, CONFIDENCE MEN AND SCHEMERS OF THE GET-RICH-QUICK VARIETY. A COMPLETE EXPOSÉ DESIGNED AS A PROTECTION AGAINST THE UNSCRUPULOUS*. Holyoke, Ma.:

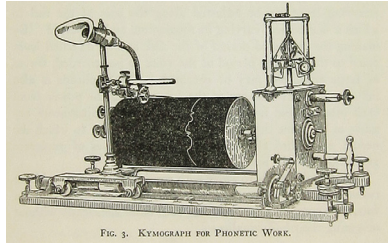


Sidney H. Radner, 1946. Quarto. 96pp. including numerous in-text illustrations. Original color pictorial stiff wrappers, spiral-bound, yapped edges. Small dampstain in upper-outer corner of rear wrapper and terminal leaf, mild wear otherwise to wrappers. Internally very clean. Very good.

Second edition, first in spiral-bound form. An early detailed and profusely illustrated exposé of con artists and their schemes by magician and author Walter B. Gibson (1897-1985). Gibson is best known for developing the influential pulp fiction and radio adventure hero, the Shadow. \$90



27. **Goddard, Pliny Earle. A GRAPHIC METHOD OF RECORDING SONGS. . . REPRINTED FROM THE BOAS MEMORIAL VOLUME.** New York: [s.n.], 1906. 137-142pp. including two in-text figures, table, and musical notation, plus folding plate. Original printed wrappers. Wrappers detached and significantly chipped and discolored, pencil and ink inscriptions and ownership inkstamp in front wrapper, internally clean. Good.



A scarce offprint of an article by American linguist and ethnologist Pliny Earle Goddard on a method of recording sung music directly to paper through the use of a kymograph equipped with a mouthpiece and “vowel recorder.” The article includes illustrations of the equipment and an example, in the folding plate, of a Hupa song (also shown in standard musical notation) recorded by this method. Goddard (1869-1928) was an American linguist and ethnologist noted for his work on the Athabaskan peoples of North America. He was closely associated during the 1910s and 1920s with Franz Boas, who invited him to work with him at the American Museum of Natural History in 1909. \$75

28. **Grant, Asahel. THE NESTORIANS; OR, THE LOST TRIBES: CONTAINING EVIDENCE OF THEIR IDENTITY; THEIR MANNERS, CUSTOMS, AND CEREMONIES. WITH SKETCHES OF TRAVEL IN ANCIENT ASSYRIA, ARMENIA, MEDIA, AND MESOPOTAMIA, AND ILLUSTRATIONS OF SCRIPTURE PROPHECY.** London: John Murray, 1843. 12mo. viii,320pp. plus folding frontispiece map. 19<sup>th</sup>-century three-quarter blue polished calf and marbled boards, raised bands, spine gilt, gilt morocco label. Some wear to calf at extremities and abrasions to calf on rear board. Near fine.



Second and final edition, after the first of 1841. Asahel Grant (1807-1844) was an American physician and missionary, who first traveled to the Near East in 1835 and settled in Urmia, Persia, among the Nestorian Christian minority community there. While devoted and fiercely loyal to the Nestorians, his presence among them may have exacerbated tensions between them and the surrounding Kurds and Ottoman authorities. In the year this edition of the book was published, 10,000 Nestorians were slaughtered by the Kurds and the forces of the Pasha of Mosul in the first of the Nestorian Massacres. Grant died the following year in Mosul. \$150

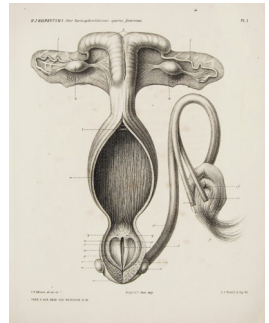
29. **Haeckel, Ernst. SANDALION: EINE OFFENE ANTWORT AUF DIE FÄLSCHUNGS-ANKLAGEN DER JESUITEN.** Frankfurt am Main: Neuer Frankfurter Verlag, 1910. 55,[7]pp. (including rear wrapper) plus double frontispiece containing three figures. In German. Original printed wrappers, pictorial onlay. Some wear and minor chipping to wrappers, chips and closed tears at head of spine. Internally fine. Overall very good.

Ernst Haeckel's reply to the "falsehoods of the Jesuits" in attacks on his arguments for evolutionary theory. With "Jesuits" signifying both actual Jesuits and Protestant opponents he deemed similarly disingenuous, Haeckel defends his work specifically against Erich Wasmann, a prominent Jesuit biologist, and Eberhard Dennert and Arnold Brass of the "Kepler League," an organization of Protestant scientists founded in 1907 to counter Haeckel's "Monist League." The title of the tract refers to an illustration of the sandal-shaped early-stage human embryo Haeckel used for purposes of comparison with those of other higher vertebrates. His critics charged that his schematicization of the sandalion amounted to falsification of its features, an accusation Haeckel argued was, itself, brazenly false in spirit.

\$40

30. **Halbertsma, H. J. OVER HERMAPHRODITUS SPURIUS FEMINUS.** Amsterdam: C.G. Van Der Post, 1855. 18pp. including in-text anatomical illustrations, plus two plates. Quarto. Original printed wrappers. Minor wear at edges, light foxing, two pinholes in plates, not affecting images. Very good.

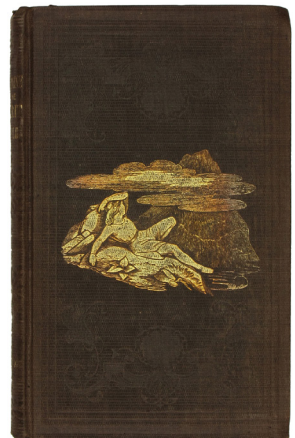
First of two editions. A treatise on false hermaphroditism in females by the Dutch anatomist Hidde Justuszoon Halbertsma (1820-1865). Published by the Koninklijke Akademie van Wetenschappen. The two plates illustrate the sex organs of a "hermaphroditic" female calf.



\$175

31. **Hammond, C. [Charles]. LIGHT FROM THE SPIRIT WORLD. THE PILGRIMAGE OF THOMAS PAINE, AND OTHERS, TO THE SEVENTH CIRCLE OF THE SPIRIT WORLD. REV. C. HAMMOND, MEDIUM.** Rochester: D. M. Dewey, 1852. 264pp. plus engraved portrait frontispiece and printed endpapers. Publisher's pictorial cloth, stamped in gilt and blind. Mild foxing, else near fine.

Scarce first edition of an early American spiritualist work, in which Universalist minister-turned-medium Charles Hammond channels and records the spirit of revolutionary Thomas Paine on his journey from death





to the highest plane of the beyond. In the spirit world, Paine meets, converses, and travels with various fellow deceased figures, including Emanuel Swedenborg, Benjamin Franklin, and William Penn, generating dialogues in support of progressive religion and politics throughout. \$300

32. **Harrison, F. Hewitt. THE WHITE COWL.** Aurora, Missouri: Burney Brothers Publishing Company, 1937. 315pp. Publisher's black cloth, lettered in silver. Names of four characters underlined in ink in the first appearance of each in the text, the same names inscribed on last page of text, with page number of first appearance. Cloth lightly worn, black ink marker on top and bottom edges of text block, else very good, dust jacket not present.

A rare Depression-era, proto-superhero, Robin Hood tale of a writer living a triple life, in part as the caped and hooded jewel thief, the "White Cowl." OCLC locates three copies, at the Library of Congress, Ohio State, and Tulane. \$150

## **DANGEROUS!!**

### **\$500 Reward**

33. [Hart, Stanley Warde; G. E. Marlowe]. **DANGEROUS!! \$500 REWARD. . . SHERIFF JIM CHAPPELL OF YUMA, ARIZONA, HOLDS FELONY WARRANTS FOR STANLEY WARDE HART AND G. E. MARLOWE FOR OBTAINING MONEY UNDER FALSE PRETENSES FROM BUSINESS MEN OF YUMA** [caption title]. [Los Angeles: American Railway Journal, late 1920s]. Approximately 11 x 8½ inches. Light early glue residue on verso, minor edge toning and wrinkling. Very good.

Wanted poster for Stanley Warde Hart and G. E. Marlowe, both accused of defrauding Yuma, Arizona businessmen by posing as Elks officials and as advertising agents for the L.A.-based AMERICAN RAILWAY JOURNAL, using forged emblems and letterhead.

One of the wanted men, Stanley Warde Hart, had worked as a vaudeville magician and mentalist during the 1890s and early 1900s, gaining notoriety as "Hart the Laugh King." Promoted as a graduate of the "New York Institute of Science" in hypnotism, he packed lecture and music halls for years throughout the South and contributed to **HYPNOTISM AND HYPNOTIC SUGGESTION: A SCIENTIFIC TREATISE ON THE USES AND POSSIBILITIES OF HYPNOTISM, SUGGESTION, AND ALLIED PHENOMENA**, a volume published ca. 1900 in Rochester, New York. An obituary in the June 24, 1944 issue of **BOX-OFFICE** magazine notes that Hart had retired from the stage 25 years earlier and credits him as "said to have been the first entertainer to mystify audiences by sawing a woman in half." \$200

34. Harvey, Gideon; Georg Ernest Stahl. SILENI ALCIBIADIS.\* I.E. ARS SANANDI, CUM EXPECTATIONE. OPPOSITA ARS CURANDI NUDA EXPECTATIONE: SATYRA HARVEANA CASTIGATÆ. CUPIDUS PRUDENTI USUI: STUPIDIS RUDENTI LUSUI. . . . Paris: Fr. Horthemels, 1730. [10], 246pp. plus frontispiece and two folding tables. In Latin. Early three-quarter vellum and speckled paper over boards, raised bands, manuscript paper title and shelf labels. Early shelf number inscription in front free endpaper, light institutional inkstamp in title page. Lightly rubbed, extremities worn. Very good.

George Ernest Stahl's influential Latin edition of Gideon Harvey's ARS CURANDI MORBOS EXPECTATIONE (first published in English in 1689). Stahl published both ARS CURANDI and his own critical response, ARS SANANDI CUM EXPECTATIONE, with a combined title page under the heading, SILENI ALCIBIADIS. The present example corresponds with Waller 4082: Harvey's

work alone, issued with the combined title and without a separate ARS CURANDI title leaf.

Gideon Harvey (ca. 1640 – ca. 1700) served as physician to Charles II and “physician of the tower” to William and Mary. Despite his connection to the Crown, Harvey was never a member of the College of Physicians and, during most of his career, operated in a hostile relationship with it. His ironically titled ARS CURANDI, CUM EXPECTATIONE (“The Art



of Curing Diseases by Expectation”) presents a series of “random criticisms of medical practice,” which the DNB notes “acquired some reputation on the continent, through the patronage of a far greater man, George Ernest Stahl.” While the DNB authors interpreted Stahl’s approach to Harvey as sympathetic, his publication of ARS SANANDI and notes in ARS CURANDI are at least satirical. His allusion to Erasmus and Plato in the title of SILENI ALCIBIADIS suggests Stahl’s view that behind the “ridiculous face” of doctors painted by Harvey was an opposite reality—a profession “beautiful, serious, venerable.”

Cushing S383n. HEIRS TO HIPPOCRATES 455n. DNB XXV, p. 87. \$275

35. [Hawley, Carl Tracy (ill.)]. A HISTORY OF CARNIVALS. [Syracuse, N.Y.]: Syracuse Chamber of Commerce, 1905. Oblong octavo. 79, [1]pp. including numerous illustrations, many tinted. Original pictorial wrappers. Small closed tears in yapped edges of wrappers, else fine.

Deluxe program for the 1905 Ka-Noo-No Karnival in Syracuse, New York, handsomely illustrated by Carl Tracy Hawley (1873-1945). Sponsored by the Syracuse Chamber of Commerce and introduced by the "Mystique Krewe of Ka-Noo-No," the volume presents a history of carnivals, relates the legend of Hiawatha, and provides a history of Syracuse



and description of its present-day attractions of Syracuse. The program proper lists the events of carnival week at the New York State Fairgrounds and in the city of Syracuse and discusses the meaning of the various parade floats. \$125

36. **Hazrat Mirza Bashir-ud-Din Mahmud Ahmad. A PRESENT TO KINGS : BEING THE TRANSLATION OF TUHFAT=UL=MULUK : A LETTER FROM HAZRAT MIRZA BASHIR-UD-DIN MAHMUD AHMAD, SECOND SUCCESSOR OF THE PROMISED MESSIAH, TO HIS HIGHNESS THE NIZAM OF HYDERABAD.** Quadian, Punjab, India: Sadr Anjuman-I-Ahmadiyya, [ca. 1914]. 85pp. In English, with Qur'anic citations in Arabic. Original printed wrappers. Small institutional blindstamp in front wrapper and first text leaf. Wrappers and first few leaves chipped at margins. Good.

Printed in Lahore, at the Artistic Printing Works. An epistle to the Nizam of Hyderabad from the third leader (Second Caliph) of the Ahmadiyya Muslim Community, Mirza Bashuruddin Mahmood Ahmad. Inspired by a dream, Mahmood Ahmad writes to the powerful Nizam, a fellow Muslim, about the history and beliefs of the Ahmadiyya movement and its intended role in the revival of Islam. OCLC locates two copies (one in Cairo, one in Copenhagen). Rare. \$300

37. **[Hooker-Howe Costume Company]. THE HOOKER=HOWE COSTUME COMPANY : THEATRICAL IMPORTERS AND MANUFACTURERS COSTUMERS CATALOGUE A.** [Haverhill, Ma.: The Hooker-Howe Costume Company (Printed at the Ranlet Press, St. Johnsbury, Vt.), ca. 1910]. 40pp. including numerous in-text illustrations. Original printed wrappers, stapled. Dampstain affecting wrappers and outer leaves at gutter, a bit worn and creased. Good.

A rare and early costume catalog from the long-running Hooker-Howe Costume Company of Haverhill, Massachusetts, with numerous listings and illustrations of products including hats, jewels, wigs, and beards. Also containing "Practical Lessons in the Art of 'Making-Up'" for different ages and ethnicities and substantial minstrel and American Indian content. \$60

38. [Hooker-Howe Costume Company]. CATALOGUE "B": COSTUME SUGGESTIONS FOR MASQUERADES FANCY DRESS AND ORIGINAL PARTIES : AN ALPHABETICALLY ARRANGED DESCRIPTIVE PRICE LIST. . . . [Haverhill, Ma.: Hooker-Howe Costume Company, ca. 1915]. 13pp. including in-text illustrations. Original pictorial wrappers, stapled. Numerical inscription, "6/26/25," on front wrapper, else near fine.

A rare and early costume price list from the long-running Hooker-Howe Costume Company of Haverhill, Massachusetts, with illustrations of make-up and party products. Pages 6-8 contain various suggestions for costume parties, with themes including "Rube or Rustic," "Hunt Club," "Oriental," and "Bowery" (from the latter: "You are tough! And you 'treat 'em rough' in this party. Everyone knows the mirth provoking dress and characteristics permissible with this type"). \$40

39. [International Theatre Institute]. LE THÉÂTRE DANS LE MONDE / WORLD THEATRE : [ISSUE "0"], VOLUME I, No. 1 – VOLUME IX, No. 3 [35 issues]. Paris: Olivier Perrin; Elsevier (Brussels), 1950-1960. Quarto (first eleven issues) and octavo. 35 volumes. Various paginations, profusely illustrated. In English and French. Original pictorial wrappers. Small ink bibliographical inscriptions in covers some spines, ink ownership signature in most title pages. Edgewear, rubbing, and occasional creasing and light foxing in covers. Overall very good.

A complete run of the first decade of the quarterly review of the UNESCO-affiliated International Theatre Institute, from the prototype issue "0" of Autumn 1950 to Volume IX, No. 3, of Autumn 1960. The first eleven issues of the magazine were published by Olivier Perrin in Paris and all subsequent issues in the present run by Elsevier in Brussels. The magazine, which would ultimately cease publication in 1968, contained a rich array of illustrated articles on all aspects of the performing arts across various political and geographical divides, including acting, direction, dance, set design, youth theater, and playwriting. \$420

40. Jacobaeus, Oliger; [Christian V, King of Denmark and Norway]. MUSÉUM REGIUM SEU CATALOGUS RERUM TAM NATURALIAM, QUAM ARTIFICIALIUM, QUÆ IN BASILICA BIBLIOTHECÆ AUGUSTISSIMI DANLÆ NORVEGLÆq; MONARCHÆ CHRISTIANI QUINTI HAFNLÆ ASSERVANTUR, DESCRIPTUS AB OLIGERO JACOBÆO, MED. & PHIL. PROF. REGIO, CUM PRIVILEGIO. Copenhagen: Joachim Schmetgen, 1696. Folio. [16], 201, [5]pp., including numerous in-text illustrations, plus frontispiece and 37 numbered plates (two folding). In Latin. Title page printed in red and black with engraved vignette. Early three-quarter vellum and marbled boards, manuscript spine title. 19<sup>th</sup>-century ownership signature of "R. Hutzen-Pedersen" and 20<sup>th</sup>-century bookplate of Danish author Tage la Cour in front pastedown. Moderate staining to binding and modern ink mark in lower outer corner of front cover, some edgewear and damage to spine, expertly repaired. Mild fox-



ing and edge-toning throughout, dampstain in upper-outer margin of second half of volume, affecting no images and nearly no text. Very good.

The first printed catalog of the Royal Danish *Kunstkammer*, one of early modern Europe's finest and most expansive cabinets of curiosities. The *Kunstkammer* was established between 1648 and 1650 by King Frederik III, the erudite second son of Christian IV and first absolute monarch of Denmark-Norway. Founding the cabinet upon earlier royal collections and his own more recent acquisitions, Frederik sealed its lasting importance early on with the 1655 purchase and addition of the Museum Wormianum, perhaps the most famous of northern *Wunderkammern*, from the estate of the great Danish antiquarian, scientist, and royal physician, Ole Worm (1588-1654).



As the collection began to outgrow its original home at Rosenborg Castle, Frederik laid the foundation stone for a new building dedicated to the *Kunstkammer* and royal library in 1665. This building, whose first known published view is in the frontispiece of the present volume, was not completed until several years after the death of Frederik in 1670, and the collection is believed to have been fully transferred to its new home in 1680. Frederik's son and successor, Christian V, appointed Olgier (or Holger) Jacobaeus (1650-1701), a prominent Danish physician and professor at the University of Copenhagen, around this time to oversee the collection and develop the present inventory.

Pointing to the Danish *Kunstkammer*'s conceptual place in the late 1600s as a "theater of the world" moving from the charged jumble of *Wunderkammern* and largely aesthetic considerations of early princely cabinets toward the more taxonomical organization of modern museums, the printed catalog departs from its manuscript counterparts, for the first time, in listing the contents of the collection by general

object category rather than by room. Still, interesting juxtapositions abound, particularly in the ethnographic section and various plates and vignettes.

Following the introductory materials, the catalog is divided into two main parts, of natural and artificial objects, with the former further divided into seven sections (e.g., “Men and Quadrupeds,” “Fish and Their Parts,” and “Various Things Taken from Trees and Plants”) and the latter into five (including “Arms, Clothing, Vessels, and Instruments of the Indians, Turks, Greenlanders, and Other Nations,” antiquities, mechanical and optical instruments, and coins and medals). Among the items of particular importance in the *Kunstkammer* at the time of the catalog’s publication are Ole Worm’s narwhal skull and tusk (he had been the first to identify the horn as coming from whales rather than equine unicorns), the world’s first ethnographic paintings, Inuit kayaks and hunting implements, the lithopedic “Fetus of Sens,” the Dagmar Cross, which had recently been rediscovered in Queen Dagmar’s tomb, one of the Golden Horns of Gallehus, bearing runic inscriptions, the legendary Oldenburg Horn, and a complex astronomical machine based on the Copernican solar system.

The Royal Danish *Kunstkammer* existed until 1821, when its contents were dispersed, providing the foundations for most of the major modern museums of Copenhagen. The original *Kunstkammer* building today houses the Danish National Archives.

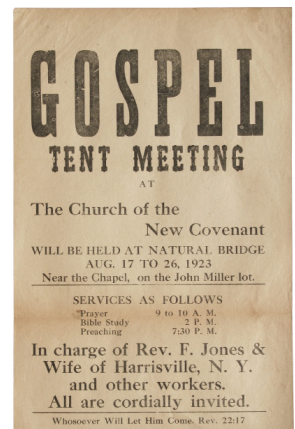
Bente Gundestrup, “Egyptian, Greek, and Roman Antiquities in the Oldest Royal *Kunstkammer* Collection in Denmark,” in *THE CLASSICAL HERITAGE IN NORDIC ART AND ARCHITECTURE...* (Copenhagen, 1990), pp. 43-56. “From the Royal *Kunstkammer* to the Modern Museums of Copenhagen,” *THE ORIGINS OF MUSEUMS : THE CABINET OF CURIOSITIES IN SIXTEENTH- AND SEVENTEENTH-CENTURY EUROPE* (Oxford, 1985), pp. 128-135. H. D. Schepelern, “Worm, Paludanus, and the Gottorp and Copenhagen Collections,” in *THE ORIGINS OF MUSEUMS...* (pp. 121-127). Farrington 26. Waller 19787.

\$7500

41. [Jones, Rev. F. & Wife]; [Tent Revival Broadside]:. GOSPEL TENT MEETING AT THE CHURCH OF THE NEW COVENANT WILL BE HELD AT NATURAL BRIDGE AUG. 17 TO 26, 1923. . WHOSOEVER WILL LET HIM COME REV. 22:17 [caption title]. [Virginia? 1923]. Broadside, 13 x 8½ inches. Two early soft horizontal folds, horizontal band of toning, minor faint staining. Very good.

An attractive unrecorded broadside advertising a religious tent revival.

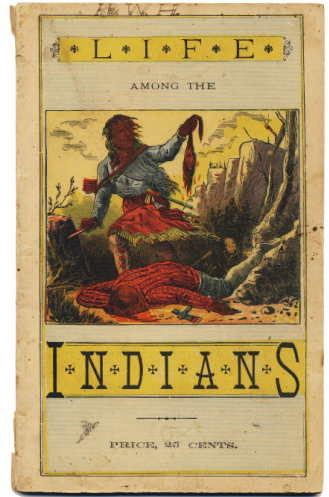
\$80



42. [Kickapoo Indian Company]. **LIFE AMONG THE INDIANS. PRICE, 25 CENTS** [cover title]. [New Haven? Healy & Bigelow, 1886]. 80pp., including numerous in-text illustrations. Original color pictorial wrappers. Contemporary initials inscribed in upper margin of front wrapper. Some wear and minor chipping to wrappers. Very good.

Tales and pictures pirated from Mary and Seth Eastman's **AMERICAN ABORIGINAL PORTFOLIO**, regularly interspersed with patent medicine advertisements for Healy and Bigelow, creators of the famous Kickapoo Indian Medicine Show. Among the various advertisements for the "Indian" remedies is a defense ("HONESTY NOT BIGOTRY") against the "educated (?) physicians" who cry, "Quack! Quack!! Quack!!! when referring to any particular sort of medicine or mode of medical treatment outside of their own school" (p. 60).

Healy and Bigelow, who appear to have formed their business in the mid-1870s, were based in New Haven from the mid to late 1880s to 1901, when they moved their headquarters to Clintonville, Connecticut. During the New Haven years, the business occupied an enormous four-story structure on Grand Avenue, where the company housed scores of actual Native Americans who performed in their celebrated medicine shows throughout the rural Northeast.



In the **GOLDEN AGE OF QUACKERY** (New York, 1959), Stewart H. Holbrook laments the lack of interest accorded the firm of Healy and Bigelow by Connecticut's various medical and historical libraries: "in size and influence it was without equal in the world of entertainment and therapy combined. Champions in any line of endeavor deserve better of history than New Haven and Connecticut have accorded Healy and Bigelow. They created an enduring legend in small-town United States" (p. 215). \$225

43. **King, A. F. A. [Albert Freeman Africanus King]. HYSTERIA.** New York: William Wood & Company, 1891. 22pp. Original printed wrappers. Ink numerical inscription in front wrapper. Small ink stroke affecting first two characters of cover title. Early vertical fold (affecting all contents), wrappers lightly chipped at extremities. Very good.

Offprint of the **AMERICAN JOURNAL OF OBSTETRICS AND DISEASES OF WOMEN AND CHILDREN**, Vol. XXIV, No. 5, 1891. Albert Freeman Africanus King (1841-1914) was an English-born American obstetrician and a pioneer malariologist. He is known widely for having witnessed Abraham Lincoln's shooting at Ford's Theater and being among the first three physicians to



attend to him at the scene. In the present essay, King reviews recent literature on “sexual hysteria in women” and considers from this and his own observations the disorder’s basic characteristics (its victims are more likely to be single than married, belong almost exclusively to the leisure class, delight in attention and sympathy from others but feel shame for their outbursts, etc.) and treatments (the safest and most efficacious being “intellectual and muscular exercise” and marriage). Scarce.

\$75

44. Kornmann, Heinrich. *DE MIRACULIS MORTUORUM, OPUS NOVUM ET ADMIRANDUM IN 10 PARTES DISTRIBUTUM ; IN QUO MIRABILIA DEI MIRACULA & EXEMPLA MORTUORUM EX VETERI & NOVO TESTAMENTO EX ECCLESIASTICIS & PROPHANIS HISTORICIS SUMMA OPERA & STUDIO COLLECTA HABENTUR QUÆSTIONES NATURALES PHYSICÆ MEDICÆ THEOLOGICÆ & IURIDICÆ TRADUNTUR & ARTIFICIOSE PERTRACTANTUR*. [Frankfurt]: Printed by Johann Wolf for Johann Jacob Porsius, 1610. Small octavo. [352]pp. (A-Y8, Y8 blank). Contemporary limp vellum, manuscript spine title. 18<sup>th</sup> or 19<sup>th</sup>-century printed and manuscript library bookplate, later monogram book label. 17<sup>th</sup>-century inscriptions, including “ex dono” inscription of George Keith, in title page. Modern bibliographical inscriptions in front free endpaper. Vellum worn and moderately soiled but sound. Early repair to front free endpapers, title leaf, and first leaf of text, with some resulting glue stains, occasional minor worming. After the first few leaves, contents clean. Overall very good.

“Miracles of the Dead” is one of the four works by German lawyer Heinrich Kornmann (ca. 1580-1620) published between 1610 and 1614 on magic and marvels.

“Magical bits from the Miracles of the Dead are that the owl is a fatal omen and the peacock a presage of disease, that suffumigation with the tooth of a dead man expels witchcraft and impotency, that the herb betony protects cemeteries, and that if a mother kisses her dead child, the other children will soon die too. Astrology enters... in the question why thousands of persons with different horoscopes die on the same day in the same battle, and divination in the question what dreams about the dead signify, the discussion of presages of death, and the prophecies of those about to die. The problem is... argued whether the witch of Endor really resuscitated Samuel. Joan of Arc’s heart was unburned at the stake. Cases are listed of the teeth of corpses growing and a dead woman impregnated. A corpse is heavier than the living body because it is without the levitation of the vital spirits and heat. The size and weight of resurrected bodies is discussed, how men who have been eaten and the cannibals who ate them can both be resurrected in the body, whether abortions will rise again, and whether monsters will be resurrected. The corpse bleeding before the murderer is

treated, and if inextinguishable and ever-burning sepulchral lamps are not, they are about the only thing connected with funerals and burials which is omitted"—Thorndike.

Caillet 5827 ("Curieux et recherché"). Thorndike VII, pp. 278-80.

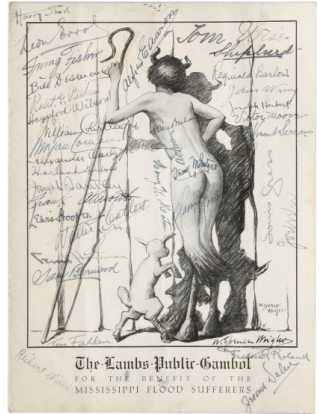
\$850

45. [La Villa School]. **LA VILLAN. . . ROWING NUMBER 1930** [cover title]. [Lausanne, Switzerland, 1930]. 37,[3]pp. In English, French, and German. Original stiff printed wrappers, printed in red and blue. Light wear, light fading, and minor closed tears at edges of wrappers, internally fine. A very good copy.

Student magazine of La Villa boarding school in Ouchy, Lausanne, Switzerland. The introduction notes that the magazine is in its third year, having grown from a four-page news pamphlet into "a forty-page full-fledged school magazine." Containing student news, humor, poems, and numerous advertisements. Rare. \$150

46. [The Lambs Club]. **THE LAMBS PUBLIC GAMBOL : FOR THE BENEFIT OF THE MISSISSIPPI FLOOD SUFFERERS** [caption title]. [New York: The Lambs, 1927]. Quarto. [8]pp. Pictorial self-wrappers. 78 unique contemporary ink autograph signatures on front and rear wrappers. Early soft vertical fold (affecting all leaves), minor soiling to wrappers, with two-inch stain in rear wrapper. Very good.

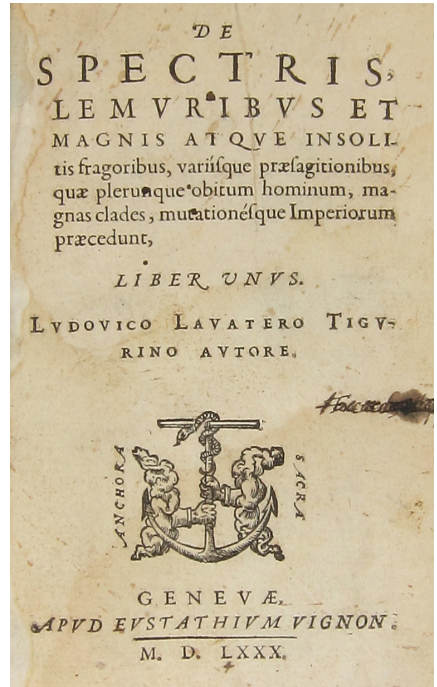
Program for the Lambs Club's 1927 Public Gambol, held May 15 at the Knickerbocker Theatre, benefitting the victims of the Great Mississippi Flood of 1927. The cover art, by W. Spencer Wright, features a nude satyress with a shepherd's crook and a lamb at her feet peering through a crack in a fence. The program is signed by Wright and 77 fellow Lambs, including such stage luminaries as Walter Catlett, Bill Desmond, Leon Errol, Lew Fields, Eddie Foy, David Warfield, and "Shepherd" Tom Wise. \$350



47. Lavater, Ludwig. **DE SPECTRIS LEMURIBUS ET MAGNIS ATQUE INSOLLITIS FRAGORIBUS, VARIISQUE PRÆSAGITIONIBUS, QUÆ PLERUNQUE OBITUM HOMINUM, MAGNAS CLADES, MUTATIONÉSQUE IMPERIORUM, PRÆCEDUNT, LIBER UNUS. LUDOVICO LAVATERO TIGURINO AUTORE.** Geneva: Eustache Vignon, 1580. [16],213pp. In Latin. 19<sup>th</sup>-century plain paper-backed marbled boards. 19<sup>th</sup>-century German bookseller's label in front pastedown. Small early inscription, crossed out in early ink, in title page, not affecting text, occasional early underlining and marginal notes. Two-inch vertical crease at head of title leaf, with half-inch closed tear at edge (tear not affecting text), faint dampstaining in first 24 leaves. Very good.

Early Latin edition, after the first edition, in German, of 1569 and the first Latin edition of 1570. Known in English as “Of Ghostes and Spirites Walking by Nyght, and of Strange Noyses, Crackes, and Sundry Forewarnings, Whiche Commonly Happen Before the Death of Menne, Great Slaughters, & Alterations of Kyngdomes,” from the 1572 English translation, this work is one of the most important demonological works of the Reformation era, profoundly influential in Elizabethan literature. The author, Ludwig Lavater (1527-1886), was a Zwinglian Swiss theologian and minister based in Zurich. In the 16<sup>th</sup> and 17<sup>th</sup>-century Protestant world, new questions had surfaced regarding the nature of ghostly apparitions—particularly their origins. In the Catholic understanding, ghosts were generally thought to be spirits of the dead on leave from Purgatory. With their rejection of the doctrine of Purgatory, Protestant philosophers and theologians were compelled to search for new answers. One (fairly unpopular) position was taken by Reginald Scot in his *DISCOURSE UPON DEVILS AND SPIRITS*, appended to his 1584 work, *DISCOVERIE OF WITCHCRAFT*, in which he argued that because the age of miracles had ceased long ago apparitions must be no more than the products of human imagination or trickery. The dominant view in Protestant theology (if still not quite the popular mind), however, came to be what Lavater expressed here in *DE SPECTRIS*. Lavater argued that, while many apparitions may be indeed be products of false perception, ample evidence of real supernatural visitations had existed from biblical and classical antiquity to the present day. He concluded, however, that these phenomena are not the spirits of the dead but in fact agents of Hell (and perhaps occasionally Heaven) that will sometimes take human spiritual form. He relates examples of these phenomena throughout the work, together with a taxonomy of less-human-looking beings such as Lamiae, Larvae, and Lemures and a variety of mythical creatures.

In his introduction to the 1929 Oxford edition of *GHOSTES AND SPIRITES* (edited with May Yardley), J. Dover Wilson demonstrates the clear influence of Lavater's views—and possibly of his book, directly—on Shakespeare in the shaping of the dialogues surrounding the ghost of Hamlet's father. In *TAMMUZ PAN AND CHIRST: NOTES ON A TYPICAL CASE OF MYTH-TRANSFER-ENCE AND DEVELOPMENT* (Chicago, 1912), Wilfred H. Schoff discusses

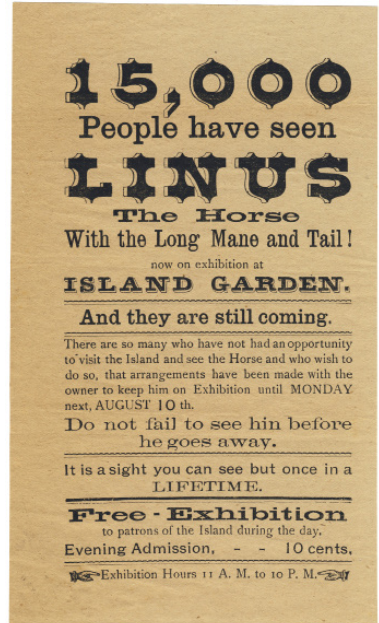


the influence of Lavater's "strange compilation of wonder stories" on the Elizabethans and traces the path of the "Dead Pan" story in English literature from DE SPECTRIS through Spencer, Milton, and Elizabeth Barrett Browning.

Caillet 6237 ("curieux et rare"). Dorbon-Ainé 2509 (first edition). Graesse, pp. 81, 134. Rosenthal 1885. Thorndike VI, pp. 530-32. \$1500

48. [Linus the Wonder Horse]. 15,000 PEOPLE HAVE SEEN LINUS THE HORSE WITH THE LONG MANE AND TAIL! NOW ON EXHIBITION AT ISLAND GARDEN. AND THEY ARE STILL COMING. . . DO NOT FAIL TO SEE HIN [sic] BEFORE HE GOES AWAY. IT IS A SIGHT YOU CAN SEE BUT ONCE IN A LIFETIME. . . [caption title]. [Auburn, Me.? 1891]. Broadside, 8 x 4½ inches. Very minor wrinkling, else fine.

Broadside advertising the appearance of Linus the Long-Maned and Long-Tailed Horse at Island Garden in Auburn, Maine, during the summer of 1891. Linus, considered the greatest of the Oregon Wonder Horses (a "wild" "breed" of some legend), was the offspring the great Oregon Beauty, a widely-exhibited mare who died in a lightning strike at Coney Island in 1888. Linus, named for his flaxen hair and promoted as the "Samson among Equines," was sold in 1890 for \$30,000 to the Eaton brothers of Calais, Maine, who exhibited him with great success until his death in 1894. During his career with the Eatons, Linus stood 16 hands high with a mane of 14 feet 8 inches and a tail 12 feet 3 inches long.



49. [Long Life Elixir]. ELIXIR DE VIE. . . [manuscript caption title]. [France, ca. 1760s]. Bifolium, approximately 10 x 7½ inches. [3]pp. of text. Early folds, light dampstains in corners, mild foxing. Very good, untrimmed, in a fine custom cloth folding case with printed paper label.

18<sup>th</sup>-century manuscript recipe for the "long life elixir" closely associated with a 17<sup>th</sup>-century Swedish doctor known variously as "Samst," "Vornets," "Xermet," "Yerner," "Yernest," "Gernest," and, here, "Guernai." The recipe, which has ancient origins and a millennia-long history of revision and rediscovery, has been widely credited in its present form to the Swedish doctor at least since the 1760s, when several similar manuscripts and a handful of printed notices appeared throughout France. In a 2012 article in the REVUE D'HISTOIRE DE LA PHARMACIE,

“<<Un>> ou... <<Le>> précieux manuscrit de <<L'Élixir de longue vie>> nouvellement découvert,” Jean-Pierre Grelaud argues persuasively for a 1700-1710 date of another recently discovered—and, at this point, earliest known—comparable manuscript, suggesting a date no later than the turn of the 18<sup>th</sup> century for the death of the Swedish doctor.

The true name of the doctor has never been conclusively determined, nor specific details (or proof) of his life uncovered. It is certain, however, that his formula either was derived from or shared common roots with recipes Paracelsus discussed during the 16<sup>th</sup> century. A consistent key element was Venetian theriac (here, “thériaque de Venise,” known also as “Venice treacle” and *therica andromachi*), which is usually thought to have originated in Greece, particularly with Andromachus the Elder of Crete, in the first century C.E. This compound traditionally contained viper flesh, scorpion venom, opium, and myrrh among its scores of ingredients and appears to have traveled as far as China in its first several centuries. The elixir of life, in general, appears to have origins as old as Babylon and was discussed extensively by European and Arabic alchemists, eventually attaching itself to the legends of Nicolas Flamel and the Comte de Saint Germain.

Most early copies of the present version of the recipe inform us that the original manuscript was found in the papers of a Swedish doctor who died at an advanced age (almost invariably 104, but here 110) from a fall from a horse. The “secret” had existed in his family for “several centuries,” and daily consumption helped his grandfather, father, and mother live similarly long lives (in the present copy, to 130, 112, and 104 years, respectively). The handful of known 18<sup>th</sup>-century examples of the recipe are remarkably consistent regarding the elixir’s ingredients and their proportions, method of preparation, and uses. When there is some variation among the lists of ingredients, it tends to occur in the proportion of aloe (this copy shows the greatest amount, at “un once et trois gros” to the single “gros” of most other elements) and rhubarb (here, a gros and a half) and in the specific names used for the different ingredients (e.g., “safran du levant” here is usually “le meilleur safran,” sometimes “d’orient” or “oriental”).

Unique to the present manuscript is an interesting final paragraph referring to a “frere Nicolas de friardel,” presumably a monk at the Augustinian priory of Saint-Cyr at Friardel in Calvados, Lower Normandy. Brother Nicolas has mentioned that using the elixir regularly for two years has largely cured him of a “cruel gout” which had “robbed him of the use of his feet and hands.” \$2000

50. [Ludlow, Fitz Hugh]. **THE HASHEESH EATER : BEING PASSAGES FROM THE LIFE OF A PYTHAGOREAN.** New York: Harper & Brothers, 1857. 371pp. Publisher’s russet cloth, stamped in blind, gilt spine title. Cloth rubbed and worn, backstrip rippled (apparently from early glue repair), contents mildly foxed. Good to very good.

The great 19<sup>th</sup>-century American horror novel, drug memoir, and best known work



of author, explorer, and journalist Fitz Hugh Ludlow (1836-1870). Structured like De Quincey, but composed in its own inimitable style, the book follows Ludlow's initial experiments with tincture of *Cannabis indica* and hashish through journeys of ecstasy and hallucinogenic phantasmagoria to eventual addiction, despair, and abandonment of the drug. "I had caught a glimpse through the chinks of my earthly prison of the immeasurable sky which should one day overarch me with unconceived sublimity of view, and resound in my ear with unutterable music" (p. 92). \$225

51. Lützenburg, Dionysius von [Dionysius of Luxemburg]. **LEBEN ANTICHRISTI ODER AUSFÜHRLICHE, GRÜNDLICHE UND HISTORISCHE BESCHREIBUNG VON DEN ZUKÜNFTIGEN DINGEN DER WELT. ALLWO AUS GÖTTLICHER SCHRIFT, HEILIGEN VÄTTERN UND ANDERN BEWEHRTEN SCRIBENTEN, DIE GANTZE HISTORI VOM LEBEN / WUNDERWERCKEN UND TOD ANTI-CHRISTI, UND SEINES VORLÄUFFERS ERKLÄRT UND ERZEHLET WIRD. . . .** Kaufbeuren: Christian Starck, 1742. [8],498,[5] pp. including index. In German. Contemporary mottled calf, raised bands, spine richly gilt, gilt leather labels, marbled endpapers, all edges red. Early 20<sup>th</sup>-century satanic bookplate of "Winkler Jenö." Calf worn at edges and rubbed, loss to lower corner of first rear endpaper. Very good.

Later edition, after the first of 1682. One of the last published examples of medieval-style prophecy, this work foretells the life, magical works, reign, and defeat of the Antichrist, with various revelations relating to signs of his coming and the end of the world, the murder and resurrection of Enoch and Elijah, and the Second Coming of Christ, as well as a section on the "Messiah of the Jews." The author, Dionysius von Lützenburg (or "Luxemburg," ca. 1652-1703), was a Capuchin friar known especially for this, his first work, and his hagiographical **LEGEND DER HEILIGEN** (1684).

The present copy contains the very unusual bookplate of Jenö Winkler ("Winkler Jenö," in the Hungarian style), who is also evidently its artist, with his monogram in the print. The plate, printed in black and red, shows a suited devil plunging a skull-tipped sword through a large bleeding book.

OCLC lists four copies, three in Germany, one at Brigham Young Univeristy. Rare. \$800



52. **MacMartin, Col. D. F. THIRTY YEARS IN HELL OR THE CONFESSION OF A DRUG FIEND.** : Capper Printing Company, 1921. 274pp. Original black wrappers, printed in red. Minor wear to wrappers, half-inch chip to upper-right corner of title page, neat four-inch separation of front wrapper at tail of spine. Very good.

Scarce account of morphine addiction and the drug demimonde on the western frontier in the late 19<sup>th</sup> century. Daniel Frederick MacMartin, a Cornell graduate, moved to Kansas to work as a barrister in the late 1880s before continuing on to Oklahoma—a place where “history,” he writes, had “never at any time recorded an opening of government land wherein there was brought together such a motley colony of gamblers, pimps, cut-throats, refugees, demi-mondaines, bootleggers and crooks of both high and low degree” (p. 21). He soon experimented with intravenous morphine and entered the “hell” he would inhabit traveling across the American West, Great Britain, Africa, France, Italy, Greece, and the Holy Land for three decades. An unusual travelogue and memoir, here in excellent condition despite the fragility of its wood-pulp paper. \$150

53. **[Magic Lanterns]. GO TO THE GREATEST SHOW ON EARTH FOR THE MONEY. YOU MAY NEVER SEE ANOTHER LIKE IT. ....GRAND.... MAGIC LANTERN EXHIBITION!** [caption title]. [S.l.: s.n., ca. 1880]. Broadside, approximately 11 x 8 inches. Very small closed marginal tears, else near fine.

19<sup>th</sup>-century American broadside advertising a magic lantern exhibition, “An evening’s entertainment that is worth a college course, may save a doctor’s bill, and EQUAL TO A TRIP AROUND THE GLOBE.” \$80



54. **Maiolus de Asti, Simon, Bishop of Volturara Appula. DIERUM CANICULARIUM TOMI SEPTUM COLLOQUIIS QUADRAGINTA SEX, PHYSICIS NOVIS AC PENITUS ADMIRANDIS, NEC NON LECTU JUCUNDIS, & SUPER SIDEM RECREABILIBUS AC COGNITU OMNINO DIGNIS NECESSARIISQUE ABSOLUTI; QUIBUS PLERAQUE NATURA ADMIRANDA, QUÆ AUT IN ÆTHERE FIUNT, AUT IN EUROPA, ASIA ATQUE AFRICA, QUIN ETIAM IN IPSO ORBE NOVO, & APUD AMNES ANTIPODAS SUNT, ITEM MIRABILIA ARTE HOMINUM, CONFECTA RECENTENTUR, ORDINE, QUEM SEQUENS PAG. 4. INDICABIT. OPUS HAC ULTIMA EDITIONE REVISUM & PLANE NOVUM.** . . . Frankfurt: Ioannis Godfredi Schönwetteri [Johann Gottfried Schönwetter], 1642. Folio. Seven volumes in one. [8],960,164,[62],[2 blank] including engraved title page and folding astrological table. In Latin. Half title. Contemporary vellum, yapped edges, manuscript spine title and paper label, index tabs in fore edge. Early numerical inscription in front pastedown, later monasteri-

al inkstamp in half title and title page. Spine creased, vellum moderately stained, loss to upper-outer corner of fourth leaf, affecting only corner rules, contents midly to moderately foxed, overall a very good copy.

The first seven-volume edition of "Dog Days," the massive encyclopedic work of Simon Maiolus, compiling vast stores of information relating to nature, science, the supernatural, religion, the occult, strange lands, and marvels of all kinds. First published in Rome in 1597 as a single volume, the work gradually expanded during the 1600s before reaching its present seven-volume state, from which later editions would continue to be published. Simon Maiolus of Asti (1520-1597) was an Italian priest, canon lawyer, and polymath, becoming bishop of Volturara Appula in 1570 and finally publishing DOG DAYS in the year of his death.

Among the various headings of miscellaneous knowledge Dorbon-Ainé cites from the first French-language edition:

"Germans, inventors of printing.... Souls who will assist in the funerals of the dead. Soul tormented in a castle for a thousand years. André, priest brought back from the dead by the prayers of St. Jerome.... Animals that live in the midst of fire. Spider whose bite is deadly and cured by the concert of musical instruments. Tree some of whose roots are poison at sunset and others beneficial at dawn.... Tree at Memphis that has lived since the Creation of the World. Tree that uprooted itself in order to live beside the body of a saintly woman. Stars having no particular power over men. Baar, herb that drives away devils and its other marvelous properties. Barthélemy Coclès foretelling the death of another is himself put to death.... Cerulean worm that drags along an elephant and kills it. Crowing of a rooster kills the basilisk and strikes fear in the lion.... Dragons are caused by the mating of eagles and wolves. Child ten years of age impregnates his nurse. Children begotten of the imagination.... Child who had four feet, four hands and two faces.... Women who conceive without men. Giants born



of demon incubi. Hermaphrodites. Man who lived on the wind. Men who make their bed with one of their ears and cover with the other. Man served a sorcerer in the form of an ass for three years.... Wound of a dead person bleeding when the murderer passes before it. Rain of fish, rocks, milk and blood. Fish born of a woman. Death certificate that speaks and demands confession.... Love hexes.... Cabala of the Jews. Mirror divination. . . Koboldi, visible spirits that are worshipped in Sarmatia. Lemures. White and black magic. The possessed, of whom there are three kinds.... Satyrs, gods of the woods. Boats [from Newfoundland] of which one was carried in the year 1509 to Rouen by seven Indians of blackish color who had no beard hair on any of their bodies or on their shameful parts.”

Sabin 44056n (“Contains many interesting notices relating to the New World”). Other editions: Caillet 7024-5, Dorbon-Ainé 2856-8, Rosenthal 580-2. \$1100

55. [Mann, Thomas, Sándor Ferenczi, Theodor Reik, Robert Wälder, et al.]. **DIE PSYCHOANALYTISCHE BEWEGUNG : I. JAHRGANG MAI-JUNI 1929 HEFT 1** [cover title]. Vienna: A. J. Storfer [for] Internationaler Psychoanalytischer Verlag, 1929. 91,[3]pp. In German. Original printed wrappers. Minor shelf wear. Near fine.

First issue of THE PSYCHOANALYTIC MOVEMENT magazine, the important bimonthly journal published by the International Psychoanalytical Press between 1929 and 1933. Containing articles by leading psychoanalysts Sándor Ferenczi, Theodor Reik, and Robert Wälder, with a cover essay by Thomas Mann on the place of Freud in modern intellectual history. \$25

56. Martius, Johann Nikolaus; Antoine Mizauld; Jacob Lupius [Jacob Wolff]. **UNTERRICHT VON DER MAGIA NATURALI UND DERSELBEN MEDIZINISCHEN GEBRAUCH AUF MAGISCHE WEISE, WIE AUCH BEZAUBERTE DINGE ZU CURIREN : WELCHEM BEYGEFÜGET EIN NEU-ERÖFFNETES KUNST-CABINET UND ANTONII MIZALDI HUNDERT CURIEUSE KUNST-STÜCKE MIT EINEM NOETHIGEN REGISTER** [bound with:] **SCHATZKAMMER DER NATUR: GRÜNDLICHE ERKLÄRUNG ZWEYER GROSSEN GEHEIMNÜSSEN, UND ERSTLICHEN DIE EXTRACTIO DER SPIRITUALISCHEN MUMIÆ DES MENSCHEN.** . . . Frankfurt and Leipzig: Christoph Gottlieb Nicolai, 1717. [Leipzig? s.n., 1651. Two volumes in one. 16mo. [14],296,[18]pp. plus frontispiece; 75pp. plus two folding plates. In German. Modern vellum, manuscript spine title, gilt sun device in spine, gilt sun, moon, and star devices in cover. Title page of first work printed in red and black. Trimmed close, touching some text. Toning throughout, light dampstains in text and plates of second work. Very good.



A Sammelband of two early modern texts on alchemy and practical magic: the first edition of Johann Martius's "Lessons on Natural Magic" and the 1651 second edition of Jacob Wolff's "Treasure Chamber of Nature..." (after the first of 1645).

Johann Nikolaus Martius was a Brunswick-based physician whose works focused on magic's practical applications. Thorndike refers to his 1700 dissertation as a "last word in the seventeenth century on magic":

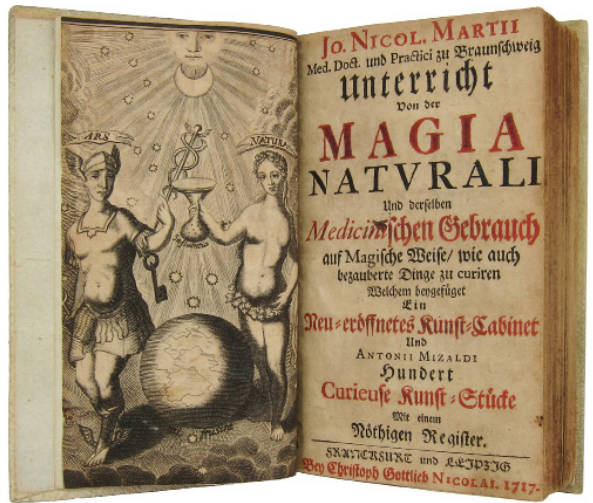
"He divided magic into three kinds: natural, artificial or mathematical, and diabolic. He accepted various legendary instances of artificial or mathematical magic.... On the other hand, he despaired of the aeronautical arts ever succeeding. He approved of the cabbala, but regarded geomancy as without any natural foundation.... Martius felt that it was necessary to build up a new astrology based on experience, although he did not have much hope that this would come about. But he did not doubt that the human soul had power to leave its body and join itself with other things."

His text here discusses the principles of natural magic and includes numerous recipes for curing ailments, effecting changes in foods, manufacturing paints, etc., followed by one hundred recipes along the same lines by 16<sup>th</sup>-century French physician and astrologer Antoine Mizauld.

Jacob Wolff (1642-1694) was an early member of the Academy of the Curious as to Nature (the Leopoldina), where he played a major role in the establishment of its library and natural history collection. His *SCHATZKAMMER* is largely a discussion of Paracelsus's ideas of *Mumia* and *Arcanum*, and he writes at length of the Tree of the Knowledge of Good and Evil and the Tree of Life, as illustrated in the folding plates.

Two rare works representing the last generations of alchemists, at the dawn of the Enlightenment.

Thorndike VIII, p. 625.



\$1250



57. **Mattice, Harold A. ENGLISH—CHINESE—JAPANESE : LEXICON OF BIBLIOGRAPHICAL, CATALOGUING AND LIBRARY TERMS.** New York: New York Public Library, 1944. 38pp. Original printed wrappers. In English, Chinese, and Japanese. Contemporary ink ownership inscription of Lee Ash in front wrapper. Wrappers lightly worn, else near fine.

The first known lexicon of its kind, originally prepared by the author to enable bilingual cataloguing for Chinese and Japanese items at the New York Public Library. \$80

58. **[Medical Society of the State of New York]. No. 38. IN SENATE, FEBRUARY 10, 1836. MEMORIAL OF THE MEDICAL SOCIETY OF THE STATE OF NEW-YORK, IN RELATION TO INSANE PAUPERS.** [Albany: New York Senate, 1836]. [2]pp. Single leaf, disbound. Stab holes, minor edge toning, else near fine.

Petition by the Medical Society of the State of New York to the state legislature to build an adequate home and hospital for the mentally ill. Signed in print by 28 members of the Society, the document refers to an estimated 2000 “lunatics” in the state with no means for treatment or care (at the time, New York’s sole incorporated asylum could house only 250 patients and its only private facility 60). Confident in new possibilities for successful treatment, the petitioners argue that “justice and humanity” call the state to “restore that unfortunate portion of our population to reason, their friends and the community.” \$75

59. **[Mermaids]. THE OLD WHIG : OR, THE CONSISTENT PROTESTANT. THURSDAY, NOVEMBER 10, 1737. NUMB. 140.** London: Sold by J. Roberts [and] H. Whitridge, 1737. Bifolium, approximately 15 x 9¾ inches. [4]pp. Contemporary stamp on first page, some rubbing and wear, very good.

Containing a contemporary account of the discovery and capture of the first “mermaid” to tour Britain. This anthropoid sea monster, said to have been taken by fishermen near Exeter in September, 1737, was exhibited at both Exeter and London, where it was seen and noted by Horace Walpole, among others. The article, printed on third page, reads as follows:

“We have the following remarkable Account from a Gentleman of undoubted Credit and Reputation : That as some Fishermen, near the City of Exeter, drew their Net on Shore, to their great Surprise, a Creature of a human Shape, having two Legs, leaped out of the Net, and ran away with great Swiftmess ; they not being able to overtake it, knocked it down by throwing Sticks after it. At their coming up to it, it was dying, and groaned like a human Creature. Its feet were webbed like a Duck’s : It had Eyes, Nose, and Mouth, resembling those of a Man, only the Nose somewhat

depressed : It had a Tail not unlike that of a Salmon, turning up towards its Back : It is four Feet in Height, and now publicly shewn at Exeter, and is shortly to be brought hither.”

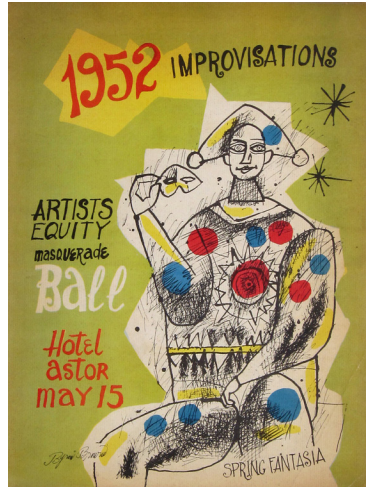
\$200

60. [New Haven]. **THE LEGEND OF THE SLEEPING GIANT. A POEM.** New Haven: [s.n.], 1887. Small square octavo. 24pp. plus original albumen photograph mounted to stiff printed card frontispiece. Original cobalt blue cloth, ruled in blind and lettered in gilt. Minor wear to cloth at corners, some separation between card frontispiece and title page, else near fine, original tissue guard separated but intact.

A scarce volume in verse relating the legend of the Sleeping Giant, a small mountain in Hamden, Connecticut, north of New Haven, whose contours suggest a slumbering human figure. The hill, also called Mount Carmel, is home today to the popular Sleeping Giant State Park. The frontispiece contains a contemporary mounted photograph of a man leading his horse into a meadow, with a faint silhouette of the Giant in the background. Rare.

\$200

61. Newman, Elias (ed.). **1952 IMPROVISATIONS : ARTISTS EQUITY MASQUERADE BALL : HOTEL ASTOR MAY 15 : SPRING FANTASIA.** [New York]: Artists Equity Association, 1952. Quarto. [12]pp. plus 103 original lithographic prints (including 99 leaves printed recto only, covers printed both sides). Original color pictorial self-wrappers, plastic comb binding. Some wear and toning to covers, with light creasing to lower outer corner of front cover. Internally near fine. Very good.



Number 527 of 2000 copies. The third annual IMPROVISATIONS program for the New York Artists Equity Association's annual masquerade ball, with 102 advertisements for sponsors by 88 different artists and a cover by Byron Browne. The Equity Association member artists, who "were in most cases selected by the advertisers from our membership list and were given complete freedom of expression" in their work, designed their advertisements "directly on the litho plate, thus making this a collection of original lithographs." Artists include Milton Avery, T. Lux Feininger, Chaim Gross, Jacob Lawrence, Reginald Marsh, Ruth Reeves, Ben Shahn, and Max Weber. OCLC locates one copy, at the Art Institute of Chicago.

\$1200

62. [Norton, William K. & Mary Courtney Norton]. **PHOTOGRAPHS OF THE PILGRIMS MISSION BENARES INDIA** [cover title]. [Benares, India, ca. 1915]. Oblong octavo. [13]pp., with twelve pages each containing one mounted gelatin silver photograph and printed caption. Original printed wrappers, stapled. Book label of Lubomir Loucky in front wrapper verso. Minor wear and tiny rust marks in wrappers, else fine.



Early 20<sup>th</sup>-century printed album of twelve mounted photographs depicting Hindu worshippers and sadhus, famine sufferers, and students of a Pentecostal Christian missionary school in Benares. Several of the pictures show feats of extreme asceticism, including preparations for a man to be hung by hooks in his back, one sadhu, dreadlocked and naked, reclining on a wheeled bed of nails, and another, partially suspended by cords, who “never lies down, either night or day.” OCLC lists no copies. Rare.

\$125

63. [Okito, i.e. Theodore Bamberg]. [ORIGINAL TYPESCRIPT EULOGY FOR THEODORE BAMBERG, “OKITO,” INCLUDING OBITUARY] [laid into:] **OKITO ON MAGIC : REMINISCENCES AND SELECTED TRICKS**. [Chicago, 1963]. 8pp. on eight leaves (typed on rectos only). 8½ x 5½ inches. First page inscribed, “7-1-63 Weinstein Bros. Chapel 1300.” Second page inscribed, “Rabbi Fischer.” With newspaper clippings of Bamberg’s obituaries in the Chicago Daily News, June 29, 1963, and the Chicago Tribune, June 30, 1963. Near fine, laid into a copy of Bamberg’s scarce 1952 memoir, **OKITO ON MAGIC...** (a very good copy in a fair dust jacket with significant loss to the rear panel).

Theodore Bamberg (1875-1963), a member of the sixth generation of a great Dutch Jewish dynasty of necromancers, conjurers, and royal court magicians, was the inventor of many of the early 20<sup>th</sup> century’s most brilliant magical apparatuses and, as Okito, a performer legendary for his artistry and elegance upon the stage. In his later life, after losing all of his equipment and possessions to the Nazis during World War II, moving to Chicago, and publishing **OKITO ON MAGIC** in 1952, Bamberg faded into obscurity and solitude, “alone and living a spartan life in a second-rate hotel in Chicago,” as David Meyer documented in **INCLINED TOWARD MAGIC** (Chicago, 2003, p. 85).

Bamberg’s son Donald visited his father from the Netherlands shortly before the former’s death in 1963. Meeting with Theodore’s friends, magician Jay Marshall and magic dealer Joe Palen, father and son asked that Theodore might be given a Christian funeral, which Marshall communicated to author of the present eulogy.

Theodore died June 28, and his memorial service was held July 1, officiated by this document's author, evidently a Christian minister and friend to the magic community.

In addition to the eulogy, the document includes scriptural readings and an obituary that appears to have been the source for Bamberg's death notices in the Chicago papers. The eulogy sensitively acknowledges the Bambergs' Jewish background and Donald's imprisonment at Dachau, and it commemorates Bamberg's life and career with a series of affectionate reminiscences, including the author's own. The eulogist writes a warm account of his first exposure to Okito as an eleven-year-old boy in Kansas City. Having just lost their mother, he and his sister were given two dollars each by their father to spend on their own gifts for Christmas:

"We both went straight to Emery Bird Thayer's, a large downtown department store in K.C. We went straight up to the fifth floor—the toy department. I had not been there two minutes before a man behind a counter called me over close. He shook out a little red handkerchief, pushed it into his fist, made some magic passes... and the handkerchief was gone! Can I do it? Yes, he said. Just buy this \$2.00 magic set. You'll get this trick and a dozen others. I don't know how he knew what I wanted.... I don't know how he knew how much money I had—\$2.00. But that did it. "The few days from then till Christmas seemed like years. I devoured every line of the book of instructions of Gilbert's Mysto Magic, and read in between the lines. One of the tricks was a version of the Okito Coin Box. That was my introduction to Theodore Bamberg."

Later, the author met Okito in person:

"During these years his name ha[d] been a legend to all of us. I remember going into Joe Berg's magic store at 30 West Washington. Joe apparently was out, and an elderly gentleman came out from behind the partition. I asked him his name. 'Okito—Theodore Bamberg.' I looked at him with unbelieving eyes. I was as amazed and stricken with awe as I was when I first saw the ancient walled city and castle at Carcassonne, in souther[n] France. I was as entranced as I was when I first saw suits of real armor, such as knights wore in days of yore, in the museum at the Doge's palace in Venice.

"All of us have been entranced by Okito since that time."

A significant and moving document, from the final farewell to one of 20<sup>th</sup>-century magic's most influential and beloved figures.

\$950

64. Photographers' Association of America. PHOTOGRAPHERS' ASSOCIATION OF AMERICA : PROGRAM OF THE ANNUAL CONVENTION AUGUST FIFTH, SIXTH, SEVENTH AND EIGHTH NINETEEN HUNDRED TWO, CITY CONVENTION HALL, BUFFALO. [Indianapolis: The Hollenbeck Press, 1902]. [92]pp. including numerous in-text images and [4]pp. of advertisements on coated paper, plus seven photogravure plates. Original pictorial wrappers, string-tied, front wrapper decoratively embossed and onlaid with portrait plate. Yapped edges of wrappers lightly worn and chipped, internally very clean. Very good.

Program for the 22<sup>nd</sup> annual convention of the Photographers' Association of America, an organization founded in 1880 and continuing today as the Professional Photographers of America. The volume mentions a lecture by Elbert Hubbard, among others, in the program proper and includes the Association's constitution, by-laws, and lists of current members. The photo-engraved plates feature portraits by various studios and one series of portraits of the officers of the Association.

\$175

65. [Phrenology]. [AUTOGRAPH LETTER FROM TOURING PHRENOLOGIST TO WILLIAM S. HARBERT]. Leighton, Pa., 1867. Bifolium on ruled paper, approximately 9½ x 6 inches. [4]pp., approximately 600 words. Very minor soiling on first page, else near fine.

Manuscript letter by a semi-crippled itinerant phrenologist describing his schemes and recent adventures to a confidant. The unsigned document is addressed to "Friend Harbert," who a later pencil inscription indicates was William Soesbe Harbert (1842-1919). A native of Terre Haute, Indiana and later resident of Des Moines, Chicago, and Pasadena, Harbert was a prominent lawyer, judge, and advocate of progressive causes. He was celebrated for his escape from the infamous Libby Prison during the Civil War, from which he emerged weighing ninety-seven pounds, and was also notable as the husband of Elizabeth Boynton Harbert, a leader in the women's suffrage movement. At the time of the letter's composition, Harbert was completing his law degree at the University of Michigan.

The precise relationship of Harbert to the author of the letter is unclear, but the letter writer states that Harbert is the "only one outside my family" to know an unnamed secret ("even my own mother don't know it"). The secret appears to relate either to the author's fraudulent career or "some business" he mentions having to "settle up" back home. The author jokes that "open confession is good for the soul":

"While I have experienced the keen fangs of excruciating mortification, of being, drawn on to a hot griddle, & broiled alive, before an audience, there is also a great deal of pleasure & satisfaction in the business. I am treated with the utmost respect & courtesy, even in the first place, where I think, that it was pretty



generally conceded, by most all in town that I was a humbug! in fact that opinion, was so prevalent that I thought so myself! Yet I more than made expenses. I am necessarily compelled to put on considerable style & I don't stay long enough in one place to find me out till I lecture & then they take the bait! I think I will try to get of a pretty good speache here, probably two, & the people are very ignorant, & they may not discover the difERENCE. I have the satisfaction of knowing more about Phrenology than they do anyhow, & I put off a few technical names, describing the brain & skull &c so that closes the M.D.'s & I can handle the rest of the audience pretty well. Up to the present time I have not dared to venture into a town where there is a paper published for fear I get blown so high that I would not get back again."

An extremely unusual, colorful piece of correspondence documenting phrenology as quackery by one of its own. \$600

66. [Posada, José Guadalupe]. **HORRIBLE SUCESO : FRAGUADO POR EL DEMONIO Y DESTRUIDO POR EL ADMIRABLE Y PORTENTOSO MILAGRO DE NEUSTRA SEÑORA DE GUADALUPE, ENTRE LOS ESPOSOS MARIA JULIANA DELGADO Y PEDRO GARCÍA.** Mexico City: Antonio Vanegas Arroyo, [ca. 1900]. Halfsheet, approximately  $11\frac{3}{4} \times 8$  inches, printed recto and verso. In Spanish. Woodcut illustration,  $3\frac{1}{2} \times 5\frac{1}{2}$  inches, and ornamental border in recto. Toning,  $\frac{3}{4}$ -inch marginal closed tear, not affecting text, else fine.

News halfsheet illustrated by José Guadalupe Posada (1852-1913), the immortal Mexican printmaker, at the press of celebrated Mexico City publisher Antonio Vanegas Arroyo (1850-1917). Posada's wood engraving depicts the "horrible event" of the past September at Ocotlán, in which the Virgin of Guadalupe came to the aid of a virtuous, long-battered woman whose husband had secretly sold her to a demon six years earlier, and whom the demon had now come to collect at a mountain monastery. Hearing her weeping and prayers, the Virgin assumed the woman's identity while she slept and presented herself to the demon, who, when he realized he had been tricked, let out a frightful roar. A striking piece, rare, and in excellent condition despite the extreme fragility of its paper.



\$400

67. Praetorius, Johannes. COLLEGIUM CURIOSUM PRIVATISSIMUM PHYSIOGNOM—CHIROMANT—METOPSCOP—ANTHROPOLOGICUM, JOH. PRÆTORII, P. L. CÆS. ODER EIN SEHR NÜTZLICHESWERCK, DARINNEN CURIEUS UND DOCH VOLLKÖMMLICH ABGEHANDELT WIRD, WAS ZUR PHYSIOGNOMIE, CHIROMANTIE, METOPOSCOPIE UND ANTHROPOLOGIE GEHÖRET. Frankfurt and Leipzig: Philipp Wilhelm Stock, 1704. [14], 128pp., including several in-text illustrations, plus ten plates (nine folding). In Latin. Modern marbled paper over boards. Toning throughout, mild foxing in some plates, minor loss along upper fold of third plate with archival tape repair and residue of earlier tape repair, apparent loss of small outer panel of terminal plate. Very good.

First edition of the posthumous German treatment of the Latin works of Johannes Praetorius on palmistry, metoposcopy, and other forms of physiognomic divination. Johannes Praetorius (i.e., Hans Schultze, 1630-1680) was a German poet, historian, and prolific compiler of curious legends and folklore. Faber du Faur, for whom Praetorius held a particular collecting interest, lists him in the "Oddities" section of GERMAN BAROQUE LITERATURE and refers to his "open eye and a sharp ear for all wonder stories, witch tales, and accounts of ghosts and sorcery current among the people. He indefatigably collected all information on remarkable subjects and happenings, and was fond of popular gossip, even of the uncouth type" (pp. 199-200). OCLC lists seven copies, all in Europe.

Faber du Faur 776 (1713 edition).

\$800



68. [Radical Theatre Repertory]. RADICAL THEATRE REPERTORY 1968-69 [cover title]. New York: Radical Theatre Repertory, Inc., 1968. Oblong octavo. 28pp., including in-text and full-page photographic illustrations. Original pictorial wrappers, stapled. Minor crease in front wrapper, light marginal toning. Very good.

Descriptions of seventeen experimental and politically radical performance ensembles and their projects during the 1968/69 season, including the Performance Group's seminal *DIONYSUS IN 69*. Other groups include the Living Theatre, the Open Theatre, the Pageant Players, Theatre Black, Bread and Puppet Theatre, El Teatro Campesino, and the San Francisco Mime Troupe. \$50

69. **Reichenbach, Baron [Carl Ludwig] von; William Gregory (trans.).** *ABSTRACT ON "RESEARCHES ON MAGNETISM AND ON CERTAIN ALLIED SUBJECTS," INCLUDING A SUPPOSED NEW IMPONDERABLE*. London: Taylor and Walton, 1846. x,112pp. plus two folding plates. Disbound. Diagonal creases affecting all leaves, with occasional closed tear in outer margin, occasional light foxing. Very good. \$125

The first English translation of the Baron von Reichenbach's hypothesis on the "Odic force" (or "Od"), the electromagnetic field he posited flowed through and radiated from all living beings, published one year after its first appearance in German. Reichenbach (1788-1869) was a leading German chemist, naturalist, geologist, philosopher, and industrialist. Influenced by Franz Anton Mesmer's ideas of "animal magnetism," his researches in magnetism and the human nervous system led him to devote many of his final years to his explorations of the Od. A classic of 19<sup>th</sup>-century hypnosis literature. \$125

70. **[Richet, Charles Robert].** *LES VOLEURS ET LES DILIGENCES [holograph poem]*. [Composed in Lebanon, ca. 1920]. Approximately 8¼ x 5½ inches. In French. Faintly ruled paper. Early horizontal fold, minor soiling in upper-right corner. Near fine.

Unpublished holograph poem by Charles Richet, winner of the 1913 Nobel Prize in Physiology/Medicine, composed en route between Chtaura, Lebanon, and Beirut. The poem is a wistful meditation on the passing of the era of "monks and lances," the "grand-routes de Castille," and stagecoach robbers—"les voleurs des diligences." Brigands, once adventure seekers looting carriages, have become shrewd: they have traded their places in the corners of the woods for offices and can now themselves be seen in the stagecoaches, rubbing their hands together.

Charles Robert Richet (1850-1935) is best known for his work in experimental physiology, particularly in the areas of neurochemistry, digestion, and anaphylaxis, the latter for which he won the Nobel Prize. His wide-ranging interests, however, extended far beyond medicine and conventional science. He composed poetry and drama throughout his life and was internationally distinguished as a historian, pacifist, aviation pioneer, and researcher of the paranormal (coining the term "ectoplasm" in 1894). Underlying all of these pursuits was a lifelong romantic orientation to the world and a deep humanity, as reflected in the poem here.

A transcription and basic English translation are available upon request. DSB XI, pp. 425-432. \$350

71. Ricoux, Adolphe [i.e. Léo Taxil, i.e. Gabriel Antoine Jogand-Pagès]. **L'EXISTENCE DES LOGES DE FEMMES AFFIRMÉE PAR MGR FAVA EVÊQUE DE GRENOBLE ET PAR LÉO TAXIL : RECHERCHES A CE SUJET ET RÉPONSE A M. AUG. VACQUERIE RÉDACTEUR DU RAPPEL.** Paris: Téqui, [1891]. 104pp. In French. Half title. Original printed wrappers. Early date inscription in lower margin of front wrapper, wrappers chipped in upper third of spine and foxed. Mild foxing in outer leaves, else clean internally. Very good.

A rare and important volume in the Léo Taxil Affair of *fin-de-siècle* France—"the most colossal hoax of modern times," in the author's own later words. "Adolphe Ricoux" was the name of a fictional journalist created by Léo Taxil to advance his twelve-year hoax on the Freemasons and the Catholic Church. "Léo Taxil" was, in turn, the assumed name of Gabriel Antoine Jogand-Pagès (1854-1907), a Jesuit-educated French journalist who experimented with Freemasonry and wrote outrageously anti-Catholic tracts during the early 1880s. In 1885, following the publication of the *HUMANUM GENUS* encyclical by Pope Leo XIII, which referred to Freemasons as leaders of the "kingdom of Satan," Taxil publicly renounced his past works and feigned conversion to Catholicism. He soon began publishing books and tracts "exposing" sinister aspects of Freemasonry. In 1891, he published the inquiry, "Y-a-t-il des femmes dans la Franc-Maçonnerie?" introducing the idea of a mixed-sex, Lucifer-worshipping "Palladian" rite of of Freemasons led by Grand Master Albert Pike of Charleston, South Carolina.

The present work affirms the existence of the female or "androgynous" lodges through a combination of faked journalism and references to testimony of actual church leaders participating in the anti-Masonic mass delirium, including Amand-Joseph Fava, Bishop of Grenoble. Around this time, Taxil began writing about a "Diana Vaughan," descendent of the Rosicrucian alchemist Thomas Vaughan, who had become involved with the Palladists (and various incarnate demons along the way) before escaping that world and relating her experiences to Taxil. In 1897, promising to introduce Vaughan at a press conference, Taxil revealed that she had been his own creation and that his anti-Masonic activities of the past twelve years had been an elaborate hoax, facilitated by the gullible fanaticism of the Catholic press. OCLC locates seven copies (one in the U.S., at Cornell). \$200

72. Rilke, Rainer Maria; Robert Lake & John Martone (trans.). **TRANSLATIONS FROM RAINER MARIA RILKE.** Middletown, Ct.: Department of German, Wesleyan University, 1974. 35pp. Blue wrappers, stapled. Faint discoloration in wrappers, else fine.

Number 84 of 100 copies privately printed by the James D. Young Company. Fourteen Rilke poems translated by members of a practicum in the spring semester of the 1973-74 academic year, under the supervision of Arthur Wensinger. OCLC records one copy, at Wesleyan. \$65

73. Robbins, James J. **REPORT OF THE TRIAL OF CASTNER HANWAY FOR TREASON, IN THE RESISTANCE OF THE EXECUTION OF THE FUGITIVE SLAVE LAW OF SEPTEMBER, 1850. BEFORE JUDGES GRIER AND KANE. . . TO WHICH IS ADDED AN APPENDIX, CONTAINING THE LAWS OF THE UNITED STATES ON THE SUBJECT OF FUGITIVES FROM LABOR, THE CHARGES OF JUDGE KANE TO THE GRAND JURIES IN RELATION THERETO, AND A STATEMENT OF THE POINTS OF LAW DECIDED BY THE COURT DURING THE TRIAL. . . FROM THE NOTES OF ARTHUR CANNON AND SAMUEL B. DALRYMPLE, PHONOGRAPHIC REPORTERS APPOINTED BY THE COURT FOR THIS CASE.** Philadelphia: King & Baird, 1852. 275pp. Contemporary three-quarter straight-grain morocco and marbled boards, spine gilt, original printed front wrapper bound in. Later pencil notes on endpaper facing front wrapper. Binding mildly scuffed and rubbed, corners worn, front wrapper toned and lightly worn, dampstain in upper margin of rear 25 leaves. A very good copy, with contents generally clean and bright.

On September 11, 1851, one year after the passage of the Fugitive Slave Act, Maryland slaveowner Charles Gorusch and a posse including his son and a U.S. Marshal tracked a group of escaped slaves to the farm of black antislavery activist William Parker near Christiana, Pennsylvania. Parker and fellow black locals formed an armed defense of the refugees, and by the end of a skirmish that ensued, Gorusch lay dead, with his son severely wounded and their companions driven off. Southerners demanded “justice” and evidence that the federal government would enforce the widely reviled Fugitive Slave Law. At the insistence of President Millard Fillmore, federal authorities investigated the “Christiana Incident” and, on charges of high treason, indicted Parker, his cohorts, and several white Quakers who had come to the scene to support their black neighbors. Castner Hanway was among the whites who had arrived at the Parker farm, refused to be deputized by Gorusch’s party, and attempted to convince the would-be slavecatchers to turn away. He was erroneously identified as the leader of the escaped slaves’ defenders and became the first of 41 men slated for prosecution. With a defense led by Thaddeus Stevens, Hanway was acquitted, and charges on the remaining 40 men were dropped.

Proslavery Southerners were enraged, and Frederick Douglass pointed to Christiana when he wrote in his *AUTOBIOGRAPHY*, “the thing which more than all else destroyed the fugitive slave law was the resistance made to it by the fugitives themselves” (Douglass sheltered Parker and two of his companions at his home in New York following the incident and helped them escape to safety in Canada).

The present report is historic not only in the subject that it covers, but in the extraordinarily accurate and comprehensive record of the trial that it kept, via two specially trained “phonographic reporters.” Finkelman writes in *SLAVERY IN THE COURTROOM*, “The book thus contains as complete a record as possible



of any trial in the nineteenth century. Besides providing legal arguments, it contains the testimony, examinations and cross-examinations, discussions between bar and bench, and even the sarcastic and angry banter that is inevitable in a trial as highly charged as this one was" (p. 100).

Sabin 71820.

\$850

74. Sadger, Dr. J. [i.e., Isidor Isaak Sadger]; Louise Brink (trans.). **SLEEP WALKING AND MOON WALKING : A MEDICO-LITERARY STUDY (NERVOUS AND MENTAL DISEASE MONOGRAPH SERIES NO. 31)**. New York and Washington: Nervous and Mental Disease Publishing Company, 1920. x,138,[4]pp. Original printed wrappers. Yapped edges of wrappers significantly chipped, else near fine, unopened.

A detailed psychoanalytic study of noctambulism (a term the author prefers to "somnambulism"), both under and apart from the influence of the full moon, using both medical cases of the author's and a series of examples from European literature. The literary works include *MACBETH*, Kleist's *PRINCE OF HAMBURG*, Ludwig Anzengruber's story "Das Sündkind," and the novels *MARIA* by Otto Ludwig, *JÖRN UHL* by Gustav Frenssen, and *ÆBELØ* by Sophus Michaëlis. "Our poets, for all our psychiatrists and psychologists, possess the finest knowledge of the psyche and during the centuries before science was able to throw light upon the puzzles of the mind, they solved them prophetically with discerning spirit" (p. 45).

Isidor Isaak Sadger (1867-1942) was a Vienna-based early leader in the development of psychoanalysis, specializing in issues of homosexuality and gender identity. In 1942, he was deported to the Theresien concentration camp, where he died.

\$25

75. Schilder, P. [Paul Ferdinand]. **LANGUAGE AND THE CONSTRUCTIVE ENERGIES OF THE PSYCHE : EXTRAIT DE "SCIENTIA"—MARS-AVRIL 1936**. Milan: Scientia, 1936. [149]-211pp. Original printed wrappers, stapled. Contemporary ink numerical inscriptions in front wrapper and first pages of Parts I and II. Very good to near fine.

Offprint from *SCIENTIA : INTERNATIONAL REVIEW OF SCIENTIFIC SYNTHESIS*, an interdisciplinary science journal published in Italy from 1907 to 1988. A seminal essay on the neurological origins of language, with special attention to their implications in psychotherapy. Paul Ferdinand Schilder (1886-1940) was Director of Clinical Psychology at Bellevue Hospital, where he conducted the first documented group therapy sessions, a technique he is credited with inventing. "Schilder's Disease," a rare, degenerative encephalitis, is named for him.

\$60



76. Schott, Gaspar; Athanasius Kircher. *TECHNICA CURIOSA, SIVE MIRABILIA ARTIS, LIBRIS XII. COMPREHENSÆ; QUIBUS VARIA EXPERIMENTA, VARIAQUE TECHNASMATA PNEUMATICA, HYDRAULICA, HYDROTECHNICA, MECHANICA, GRAPHICA, CYCLOMETRICA, CHRONOMETRICA, AUTOMATICA, CABALISTICA, ALIAQUE ARTIS ARCANÆ AC MIRACULA, RARA, CURIOSA, INGENIOSA, MAGNAMQUE, PARTEM, NOVA & ANTEHAC INAUDITA, ERUDITI ORBIS UTILITATI, DELECTATIONI, DISCEPTATIONIQUE PROPONUNTUR*. . . . Nuremberg: Johann Andreas Endter, 1664. Thick quarto. Two parts in one volume. [40], 579, [1] pp. including portrait of dedicatee Johann Philipp von Schönborn on title leaf verso and full page of his arms on verso of last dedication leaf plus extra engraved title page and 40 plates, numbered I-XXXIX on 39 leaves (11 folding, I/II and XXXVIII/XXXIX composite, one plate numbered “ad Iconismum XVI,” opposite p. 330, one “Iconismus XVI,” opposite p. 333); [581]-1044, [32] pp. plus 21 plates, numbered I-XXI, on twenty leaves (7 folding, XXVII/XVIII composite). Initial and terminal blank leaves present. Plates XXXVI and XXXVII in Part I bound out of order. Title page printed in red and black. Complete, with all plates present as called for. Contemporary paneled calf, tooled in blind, expertly rebaked in sympathetic plain calf, raised bands, gilt leather label.

“[A] vast uncritical collection of scientific and pseudo-scientific information extracted from books and from communications received from Jesuit and lay scientists. Although encumbered by Schott’s taste for the supernatural, his works contain much useful knowledge, descriptions of scientific instruments and mechanical technology”—Norman.

A richly illustrated key work in the history of early modern science by the German

Jesuit protégé of Athanasius Kircher, Gaspar (or Caspar) Schott (1608-1666). The volume is divided into two main parts and a total of twelve books, beginning with the “*Mirabilia Magdeburgica*” and “*Mirabilia Anglicana*,” describing the aerostatic experiments of Guericke and Boyle, respectively, and concluding with the extensive “*Mirabilia Cabalistica*.” Kircher provides an appendix to the sixth book, “*Mirabilia Mechanica*.” Like Kircher, Schott maintained a spirit of inquiry beyond the strictly scientific—the DSB notes that “his syncretic attitude and taste for the abnormal made him far readier than most of his contemporaries to credit tales of ghosts, demons, and centaurs. All this writing about magic, both natural and supernatural, involved him in slight difficulties with his censors.” His interest in the margins, however, also enabled him to identify and capture historic moments, the DSB further remarking that his belief “that the principles of nature and art are best revealed in their exception” helped make him a “useful source on the history of scientific instruments and mechanical technology.”

Among Schott’s several noted achievements in this volume are the first illustration of Guericke’s famous experiment with iron hemispheres, a vacuum, and team of horses at Magdeburg, the first description of a universal joint (in “*Mirabilia Chronometrica*”), and early accounts of perpetual motion machines and a diving bell.

DSB XII, pp. 210-11. Duveen, p. 537. Norman 1911. Waller 20243. \$4750

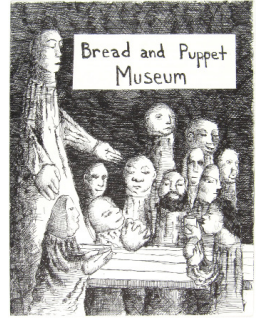
77. Schuman’s; Lawrence Reynolds (introduction); [Rachel McMasters Miller Hunt (binding)]. SEVENTY NOTEWORTHY MEDICAL RARITIES [SEVERAL OF MEDICAL-HISTORICAL INTEREST] IN HONOR OF THE SEVENTIETH BIRTHDAY OF DR. HARVEY CUSHING TOGETHER WITH A TRIBUTE BY DR. LAWRENCE REYNOLDS [Catalogue Five : Autumn 1939]. New York: Schuman’s, 1939. 47,[1]pp. plus portrait frontispiece. Contemporary three-quarter red morocco and marbled boards, raised bands, spine gilt, original printed wrappers bound in. Ex-lib., with institutional bookplate, marked “withdrawn,” in front free endpaper and inkstamp in lower margin of p. 3. Engraved bookplate of Rachel McMasters Miller Hunt. Morocco rubbed at extremities, upper margin of front wrapper lightly smudged, else near fine.

An important bookseller’s catalog in the history of the history of medicine, dedicated to the celebrated American neurosurgeon Harvey Williams Cushing in honor of his seventieth birthday. Cushing died shortly after this volume was issued, and Schuman’s later published the short-title catalog of his collection of books, manuscripts, and ephemera donated to Yale University. Henry and Ida Schuman were among the first American booksellers to specialize in the history of medicine. Originally based in Detroit, they moved their business to New York in 1939, releasing the present catalog as the first from their new location. Its offerings range from a 13<sup>th</sup>-century manuscript relating to Constantine the African to works of William Beaumont on his pioneering digestion experiments with the unfortunate Alexis St. Martin. A 1543 first edition of Vesalius’s *DE HUMANI CORPORIS FABRICA* is listed for \$550.

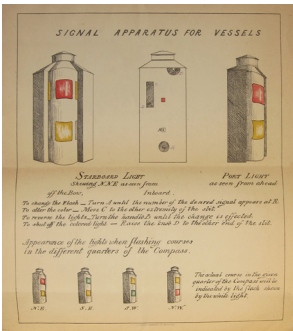
This copy of the catalog was owned originally by Rachel McMasters Miller Hunt, philanthropist, bibliophile, and founder of the great Hunt Botanical Library at Carnegie Mellon University. Hunt, a master bookbinder, is almost certainly responsible for the fine morocco binding here. \$250

78. [Schumann, Elka]. **THE BREAD AND PUPPET MUSEUM** [caption title]. [Glover, Vermont: Bread and Puppet Press, 1983]. Quarto. [16]pp. Original pictorial self-wrappers, stapled. Fine.

An introduction to and description of the Bread and Puppet Museum by the museum's curator and director of the Bread & Puppet Press, Elka Schumann, illustrated throughout by Max Schumann. The article first appeared in the June-July 1983 issue of *AMERICAN CRAFT MAGAZINE*. \$50



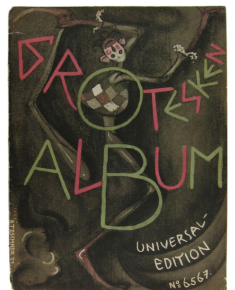
79. Seaton, William C. **SIGNAL CODE AND APPARATUS FOR THE USE OF VESSELS TO FACILITATE THE APPLICATION OF THE RULE OF THE ROAD AND ALSO FOR LIGHT-HOUSE NOMENCLATURE**. Quebec: Dawson & Co., 1881. 21pp. plus folding color plate. Original printed wrappers, stitched. Wrappers chipped at spine and edges. Two soft vertical folds (affecting all leaves). Very good.



An excessively rare proposal for an apparatus and system of turning and emergency light signals for maritime vessels and related codes for lighthouses. The attractive folding frontispiece shows the green, yellow, and red-light apparatus in various modes and angles. OCLC records no copies. \$200

80. Seelig, Carl (compiler); Béla Bartók, Wilhelm Grosz, Alois Hába, Ernst Krenek, Felix Petyrek, Karl Rathaus, Rudolph Réti, Egon Wellesz (music); [Richard Teschner (ill.)]. **GROTESKEN-ALBUM : ALBUM DES GROTESQUES : ALBUM OF GROTESQUES**. Vienna and Leipzig: Universal-Edition A.G., 1922. Folio. 42pp. Original color pictorial wrappers. Ink ownership inscription in lower margin of title page and wrapper interiors. Wrappers separating and moderately worn, with small chips and folds at extremities and one-inch closed tear in front wrapper at spine. Very good.

Sheet music for eleven piano pieces in the modernist "Grotesque" style by contemporary composers including Béla Bartók, Ernst Krenek, and Egon Wellesz. With an introduction on the nature of the Grotesque by compiler Carl



Seelig in German, French, and English. The cover features a design incorporating a Harlequin-like contortionist by the influential Vienna-based artist and puppeteer Richard Teschner (1879-1948). \$100

81. **Sergio, Lisa. FROM INTERVENTION TO EMPIRE : A BOOK OF FASCIST DATES.** Rome: Novissima, 1937. 12mo. 252pp. Original printed wrappers. Yapped edges of covers and edges of some leaves of text lightly chipped. Very good, largely unopened.

The English-language edition of an important work of Fascist propaganda, written by the controversial American-Italian radio broadcaster Lisa Sergio (1905-1989) and published in the year of her defection from Mussolini's Italy to the U.S. Sergio, a brilliant, multilingual journalist, became known from her radio broadcasts during the 1930s as the "Golden Voice of Rome" and served as Mussolini's primary interpreter to English-language mass audiences. In 1937, Sergio's relationship with the Fascist authorities had dangerously frayed, due in part to the government's discovery of major edits in her radio translations, and she escaped to the U.S. just prior to a warrant being issued for her arrest. Settling in New York, Sergio soon became one of the first female radio news commentators with a regular show on WQXR, and she spent much of her life lecturing and campaigning on behalf of democratic, anti-war, and women's causes. \$75

82. **[Shaw, Robert Gould]. EXHIBITION OF PRINTS AND PLAYBILLS TO ILLUSTRATE THE HISTORY OF THE BOSTON STAGE (1825 TO 1850) FROM THE COLLECTION OF MR. ROBERT GOULD SHAW : MAY 3 TO MAY 8 1915.** [Boston: Printed by E. O. Cockayne for the Club of Odd Volumes, 1915]. 101pp. Original printed wrappers. Uneven toning in front cover and first leaf, light chipping along yapped edges and spine, some rubbing. Very good.

Exhibition catalogue of 263 playbills and portraits relating to the history of Boston theater during the second quarter of the 19<sup>th</sup> century, with numerous biographical notices for the actors and actresses depicted. The exhibition followed one of the previous year covering the period between 1791 and 1825. The collector was Robert Gould Shaw II (1872-1930), the scandal-ridden Gilded Age scion of one of Boston's leading families and ex-husband of Nancy Witcher Langhorne Astor.

\$75

83. **Stout, Marion Ira. "THE LAST WRITING" OF MARION IRA STOUT; CONTAINING HIS CONFESSION, REVELATIONS, AND ALSO HIS "SO CALLED" PRINCIPLES OF PHILOSOPHY AND RELIGION. HE WAS EXECUTED AT ROCHESTER, N.Y., OCT. 22, 1858, FOR THE MURDER OF HIS BROTHER-IN-LAW, CHARLES W. LITTLES, ON THE 19<sup>th</sup> DEC., 1857.** Rochester, N.Y.: Printed for the Publishers [H. Sillick Merrill], 1858. 40pp. Original pictorial self-wrappers, stitched. Some later re-



pair stitching, early vertical and horizontal folds, light stains and scuffs in covers,  $\frac{3}{4}$ -inch closed tear in outer margin of front cover, edgewear. Good.

The trial of Marion Ira Stout for the murder of his brother-in-law, Charles Littles, was one of 19<sup>th</sup>-century Rochester's most sensational events, involving spousal abuse, allegations of incest, a failed cover-up, celebrity protests, and, ultimately, a gruesome botched hanging. Ira Stout grew up in Pennsylvania in a family long acquainted with crime. At the time of the trial, his father was serving a 7½-year sentence at Eastern State Penitentiary for robbing a store and setting it ablaze. Stout had assisted his father in that burglary and spent four and a half years at the penitentiary, himself, before moving to his family's new home in Rochester. Stout's sister, Sarah, had in the meantime married Charles Littles, who proved to be an abusive, drunken philanderer. A young lawyer known for shady business dealings, Littles was among Rochester's few residents with possible knowledge of Stout's criminal past. Evidently anxious about this and enraged by Littles's treatment of his sister, Stout planned to murder him near a waterfall on the Genesee River, where he would dump his body to disguise the death as an accident. Stout successfully lured Littles to Falls Field on the night of December 19, 1857, on the pretense that Sarah had planned an assignation there with another man. As Sarah stood at the cliff as a lure, Stout killed Littles with one blow of an iron mallet to the back of his head. For Stout, the moments and months that followed would represent one disaster after another.

After pushing Littles's body off the cliff, Stout sensed the body had not reached the river and began a descent down a steep path to search for it. He fell, broke his left arm, and landed on a ledge thirty below the field, immediately beside Littles's corpse. Responding to his cries for help, Stout's sister began seeking her way down the cliff, but she, too, stumbled and plummeted to the side of her brother and dead husband, breaking her own wrist in the process. The pair managed to roll the body into the river, but it was discovered on the bank the next morning, together with significant material evidence placing the siblings at the scene of the crime.

The two were quickly arrested, and Stout's trial the following April lasted only a week, resulting in a guilty verdict and sentence of death. Despite his obvious guilt and accusations that an incestuous relationship with his sister was the true motive for his crime, Stout's unassuming manner, unfortunate upbringing, and desire to rescue his sister from a violent husband afforded him a measure of sympathy with the public. Some activists, led by famous Rochester residents and death penalty opponents Susan B. Anthony and Frederick Douglass, petitioned the governor for commutation of Stout's sentence from death to life in prison. Their efforts failed, however, and Stout was hanged from an indoor scaffold on October 22, 1858. A final, cruel humiliation occurred when the hangman's rope slipped, failing to break Stout's neck and leaving him struggling at its end for ten minutes. Onlookers covered their eyes and looked away in horror, and it took another twenty minutes for Stout to die of strangulation.

In his last words, Stout referred to the “oracle which contains an expression of my feelings as a dying man, and that contains all I have to say.” The “oracle” was the set of writings discovered in his cell the morning after a failed suicide attempt on October 13 and was published as the present pamphlet immediately following the execution.

Sabin 92358.

\$450

84. [Swedenborg, Emanuel]. *DE TELLURIBUS IN MUNDO NOSTRO SOLARI, QUÆ VOCANTUR PLANETÆ: ET DE TELLURIBUS IN COELO ASTRIFERO: DEQUE ILLARUM INCOLIS; TUM DE SPIRITIBUS & ANGELIS IBI; EX AUDITIS & VISIS*. London: [John Lewis], 1758. Quarto. 72pp. Errata leaf not present, as usual. In Latin. Late 19<sup>th</sup>-century red morocco, raised bands, gilt spine title, inner gilt dentelles, marbled endpapers, a.e.g. Mid 19<sup>th</sup>-century ownership inscription in title page and underlining and extensive marginal notes in English and Latin from the same owner at various points throughout. Some loss to manuscript marginalia from trimming. Minor wear and soiling to binding and occasional soiling and foxing in contents. Very good.

First edition, in Latin, of one of Swedenborg's early mystical writings, published anonymously by John Lewis in London in an edition of 1000 copies. This work, later published in English as “Concerning the Earths in our Solar System, which are called Planets; and concerning the Earths in the Starry Heaven; together with an account of their inhabitants, and also of the spirits and angels there...,” is an account of Swedenborg's spiritual communications with the inhabitants of other worlds and a description of their various distinctive qualities and religious orientations. The spirits of Mercury travel across the universe in globe-like phalanxes “to acquire the knowledges of things.” Describing to Swedenborg the vast numbers of beings and worlds beyond our own, they relate to him that “they knew there were earths existing in the universe to the number of some hundred thousands and upwards” and ask, “yet what is this to the Divine, which is infinite?” The inhabitants of Mars are “the best of all among the spirits who are from the earths of our solar system, for they are as to the most part celestial men, not unlike those who were of the Most Ancient Church on this earth.” At the edge of our solar system, Swedenborg discovers “fiery smoke ascending out of a great chasm,” where guards prevent the travel of spirits to whom leave has not been granted, and visits five worlds beyond it.

An additional chapter explores the question of why our earth would be chosen for the Incarnation, determining that the capacity to create scripture began here: “That the Word might be written on our earth, is because the art of writing has existed here from the most ancient time, first on the bark of trees, next on parchment, afterwards on paper, and lastly published by types. This was provided by the Lord for the sake of the Word.”

ESTC T90963. Hyde 956. Caillet 10482 (French translation).

\$1200

85. Szoka, Elzbieta & Joe W. Bratcher III (eds.). **THE DIRTY GOAT**. Austin: Host Publications, 1989. Quarto. [4], 99pp. Original pictorial wrappers. Original price sticker on front wrapper, upper outer corner bumped, rear wrapper and a few rear leaves nicked. Overall very good.

First issue of the Austin, Texas literary/arts journal, featuring works of critical theory, creative prose, poetry, drama, and visual art by various authors and translators. It includes one piece by Frank O'Hara, "Act and Portrait—Frank O'Hara Text to an Alfred Leslie Film," followed by images of three paintings by Leslie. \$40

86. [Tanztheater]. **ALKAZAR : DAS TEMPO DER ZEIT : VIKTORIA-THEATER** [cover title]. [Breslau, 1929]. Bifolium, approximately 10 x 6¼ inches. [4]pp. including numerous illustrations. Creasing and edgewear, quarter-inch light stain in front self-wrapper, small ink underline in pp. [2-3]. Overall very good.

Program for the Weimar-era Tanztheater Alkazar at the Viktoria Theater in Breslau, May 16-31, 1929, with a riotous Jazz Age cover by W. Zebczynsky. The late May schedule featured live music and a wide variety of dancers, from diminutive "living doll" Margit Rubel and Chinese balance artists The Tcheous to black Louisiana Creole group The Floridas and headlining act Lu Adranowitsch, late of the Theatre Alhambra in Paris and performing the new dance, "Symphony of Colors," just after midnight.



1929 saw Breslau's last spring as a vibrant center of liberal German arts and culture: after the economic collapse later that year, the city's politics quickly swung to anti-democratic extremes, rendering it a Nazi stronghold by the end of 1932. Little trace remains of the talent and staff listed in the program after the early 1930s. \$200

87. Taussig, Frank W. **PROTECTION TO YOUNG INDUSTRIES AS APPLIED IN THE UNITED STATES. A STUDY IN ECONOMIC HISTORY**. Cambridge, Mass.: Moses King, [1883]. 69, [2]pp. plus [2]pp. of publisher's advertisements. Original green cloth, stamped in blind and gilt. Neat ownership inkstamp of "F. W. Wagner, Ann Arbor, Mich.," on front free endpaper; small, neat marginal pencil marks throughout text. Spine ends a bit worn, else near fine.

The first book of Frank William Taussig (1859-1940), Harvard economist and major architect of modern international trade theory, originally written for competition in the 1882 Toppan Prize in Political Science at Harvard, which it won. In it, Taussig explores arguments for government protection of certain young in-

dustries, creating an “industrial history of the United States, and the course of protective legislation, from 1789 to 1838,” and specifically examining the histories of American cotton, woolen, and iron manufacture. \$150

88. [Thayer, Thatcher; Thomas Babington Macaulay; Robert Peel; Philip Henry Stanhope (Viscount Mahon)]. *SOME INQUIRIES CONCERNING HUMAN SACRIFICES AMONG THE ROMANS : PRECEDED BY A RE-PRINT OF THE CORRESPONDENCE BETWEEN MR. MACAULAY, SIR ROBERT PEEL, AND LORD MAHON UPON THE SAME SUBJECT*. [Providence]: Printed, not published [for] Sidney S. Rider, 1878. 90pp. Original printed wrappers. Institutional blindstamp and withdrawal inkstamp of American Antiquarian Society in title page. Wrappers moderately rubbed and worn, lightly chipped along yapped edges, rear wrapper unevenly sunned. Contents clean. Very good.

A scarce copy of an unusual investigation, reprinting and commenting on the 1847-48 correspondence between Macaulay, Peel, and Stanhope printed in London in 1860 under the title, “Were Human Sacrifices in Use among the Romans?” Stanhope had introduced the topic to Macaulay and Peel after reading a passage in Johann Karl Ludwig Gieseler’s recently published *COMPENDIUM OF ECCLESIASTICAL HISTORY*. Gieseler had cited Lactantius to argue that, as late as the third century C.E., an annual human sacrifice to Jupiter Latialis was made in Rome. Macaulay disagreed with Gieseler’s translation (particularly of the particle, “siquidem”) and dismissed the notion as being as “absurd” as Father John MacHale’s recent assertion that the “English Government starved two millions of [the Irish] last year.” Peel, while skeptical of Gieseler’s assertion, took issue with Macaulay’s specific arguments against him.

The Rev. Thatcher Thayer (1811-1894), a Congregationalist minister Newport, Rhode Island, revisits the conversation in the present work with the kind of thoughtful, detailed scholarship for which he was widely recognized. He concludes that propitiatory human sacrifice among Romans indeed persisted into the early Christian era and notes its importance in understanding the origins of the Church and the brutality that saturated its world. His exasperation with Macaulay’s pompous historicism is palpable: “we are more ready to believe the rhetorician Lacantius than the rhetorician Macaulay, and listen more complacently to the jingle of the latter’s lays than to his judgment of the morals of ancient Rome” (p. 87). \$90

89. Thunberg, Carl Peter; Johan Immanuel Billberg; Johan Otto Lindströmer. *DE IPECACUANHA DISSERTATIO QUAM VENIA EXP. FAC. MED. UPSAL. PRÆSIDE C. P. THUNBERG. . . PRO GRADU MEDICO CONSCRIPTIT ET PUBLICÆ CENSURÆ OFFERT IMMANUEL BILLBERG. . . PARS PRIOR [and] . . . JOH. OTTO LINDSTRÖMER. . . PARS ALTERA*. Uppsala: Excudebant Regiae academiae typographi, 1824. Two vol-

umes. 22;[1],[23]-38pp. In Latin. Printed self-wrappers, stitched. Small marginal tear in second leaf, very minor dust soiling in outer leaves, else fine.

Medical dissertations submitted by Johan Immanuel Billberg and Johan Otto Lindströmer at Uppsala University on the topic of ipecacuanha. Johan Immanuel (or Emanuel) Billberg (1799-1845) received his PhD in 1821 and medical doctorate in 1827, following an important botanical collecting expedition to Columbia. The essays, on the botany and pharmaceutical uses of the ipecacuanha plant of Latin America, are addressed to Carl Peter Thunberg (1743-1828), Professor of Medicine and Natural Philosophy at Uppsala. An important disciple of Carl Linnaeus, Thunberg was particularly distinguished for his botanical collecting expeditions in South Africa and Japan. \$120

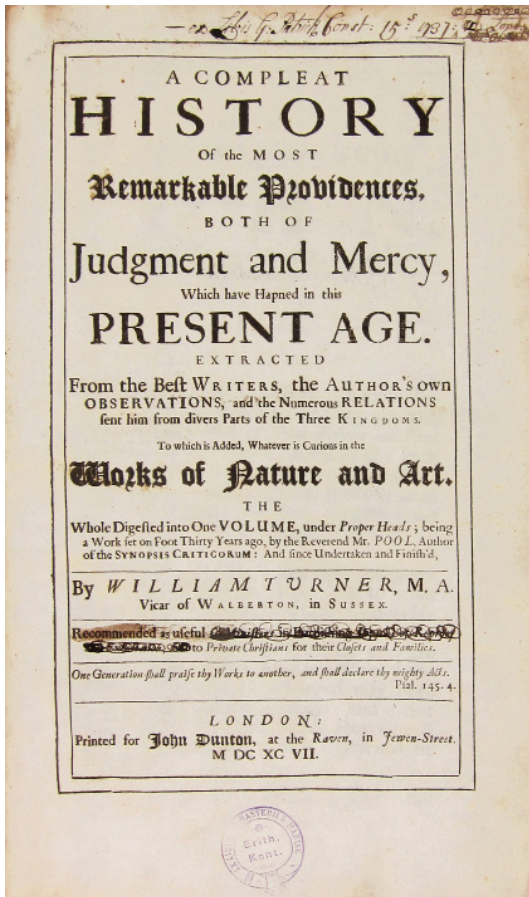
90. [Tompkins, Benjamin]. **THE THEORY OF WATER-FINDING, WITH ADVICE THEREON. BY A PROFESSIONAL.** Pipsmore Farm, Chippenham, Wiltshire: Published by the Author, 1892. 12mo. 44,[8],vii pp. including advertisements (two illustrated) plus portrait frontispiece. Original cloth-backed printed paper over boards. Boards rubbed and moderately discolored. Very good.

Second edition, after the first of the same year. A very scarce title on dowsing, with numerous testimonials to the author's rhabdomantic ability and a photographic portrait frontispiece of him seated with a divining rod. \$45

91. Turner, William. **A COMPLEAT HISTORY OF THE MOST REMARKABLE PROVIDENCES, BOTH OF JUDGMENT AND MERCY, WHICH HAVE HAPNED IN THIS PRESENT AGE. EXTRACTED FROM THE BEST WRITERS, THE AUTHOR'S OWN OBSERVATIONS, AND THE NUMEROUS RELATIONS SENT HIM FROM DIVERS PARTS OF THE THREE KINGDOMS. TO WHICH IS ADDED, WHATEVER IS CURIOUS IN THE WORKS OF NATURE AND ART.** . . London: John Dunton, 1697. Folio. [6],26,[4],140,152,144,[4],145-172,24,[4],82,[4],31,[1]pp. Contemporary paneled calf, rebaked in 18<sup>th</sup> or early 19<sup>th</sup>-century sheep with original gilt spine label retained, raised bands. Contemporary numerical inscriptions throughout, and occasional contemporary or otherwise early marginalia, 1737 ownership inscription and light graffiti in title page (purposefully effacing a line of text), 19<sup>th</sup> or early 20<sup>th</sup>-century monastery library's inkstamp in lower margin of title page, 19<sup>th</sup>-century ownership signature of Joseph Bromehead in title leaf verso. Binding rubbed and scuffed, with significant portions of lower outer corners and minor additional instances of binding worn to boards, lower front joint cracked, five-inch closed tear in second blank front end leaf, repaired in early tape, mild foxing. Despite the external flaws, a solid copy, internally very good.

The principal work of Anglican divine William Turner (1652/3-1701), compiling reports of prodigies, miracles, and wonders from antiquity to the modern age. In **AN AGE OF WONDERS : PRODIGIES, POLITICS AND PROVIDENCE IN ENGLAND 1657-1727** (Manchester, 2002), William L. Burns describes it as





"the last of the large collections of prodigies and other remarkable events to have been influenced by a providential view" (p. 132).

Turner spent several years collecting the accounts in this work with the assistance of John Dunton, editor of the semiweekly paper the *ATHENIAN MERCURY*, whose readers were encouraged to submit prodigy stories. The ultimate aim of the project was to counter rising Enlightenment-era tendencies toward deism and atheism with signs and proofs of the existence of God, the human soul, and other supernatural agents at work in the world. Writes Burns:

Among the vast contents of Part I are specific accounts of "good angels" and "bad angels," ghostly apparitions, prophets and soothsayers, King Arthur's courage, con-

temporary ascetics of various kinds, the martyrdoms of the Huguenots in France, and punishments of sorcerers and conjurers, such as the Governor of Mascon, "a great Magician," who was "snatched away by the Devil, hoisted up into the Air, and carried three times about the Town, to the great astonishment of the Inhabitants, to whom he cried for help, but all in vain."

The wonders of nature in Part II begin with chapters including "Monstrous Births and Conceptions of Mankind," "Wonderful Eaters," "Persons of Wonderful Shapes...," "Of such Persons as have changed their Sex," "Instances of an Early, or rather Ripe Wit," "Instances of an extraordinary Memory," and "Women Excellent in the Arts," and conclude with a chapter each for strange birds, beasts, fish, serpents, insects, plants, minerals, and precious metals, and others on celestial events and natural disasters.

The artificial wonders of Part III include the evolution of the English tongue; deafness, blindness, limbllessness, and other bodily obstacles overcome with tech-

nology, education, or skill; and improvements in music and other fine arts and various sciences and technologies. The final chapter includes accounts of “Artificial Knick-knacks, Projects, Curiosities,” from the “Rarities of Dresden” to recent hydraulically powered automata.

The present copy of the book has an interesting provenance, with marginalia and ownership marks pointing to a dissenting minister of the initials, “N.H.,” at Wymondham (evidently the first owner), a “G. Patrick: Const[able],” who inscribed the book as his in 1737, the Anglican hymnodist Joseph Bromehead (1748/8–1846), whose recognizable signature is in the title leaf verso, and a Catholic monastery in Erith, Kent. N.H. appears to have been the owner who numbered each page (for continuous pagination of the whole work) and each separate providential report in the work (he counts 1,861). Among his occasional notes is one in the margins of Turner’s chapter on “Antipathy” with a first-hand account of his own, regarding “a woman who would fall into a fit every time she heard any one speak the word ‘Sword’ She once fell into a fit at a meeting where N.H. preaching only at the reading of ye word in a line of ye psalm that was sung at another time she fell into a fit merely at an apprehension that ye word was spoken tho’ indeed it was not.”

“[R]are and curious”—DNB. “Includes accounts of the New England witches from Cotton Mather’s ‘Wonders of the Invisible World,’ and ‘Observations on the late Tryals of the New-England Witches, by the Author of the Compleat Library.’ Also a few other references to occurrences in New England”—Sabin.

DNB LVII, p. 366. ESTC R38921. Sabin 97495. Wing T3345. \$1200

92. [UNESCO]. **MUSEUM : A QUARTERLY REVIEW PUBLISHED BY UNESCO / REVUE TRIMESTRIELLE PUBLIÉE PAR UNESCO : VOLUME I, No. 1-2 – VOLUME XI, No. 4; VOL. XII, Nos. 1,4; VOL. XIII, No. 1 (July 1948 – 1960).** Paris: United Nations [UNESCO], 1948-1960. Quarto. 47 issues and nine annual indexes (1949-1957) in 54 volumes, containing numerous illustrations. Text in English and French. Original printed wrappers. Occasional toning, light staining, light inscriptions, small date stamps or “specimen” stamps in wrappers. Contents very clean. A very good set.

Continuous run of the first eleven years of UNESCO’s MUSEUM magazine, with several additional issues. A postwar masterpiece of print

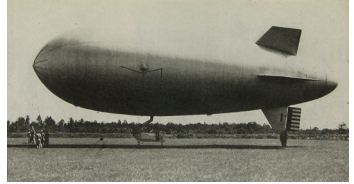
**MUSEUM**

design and international cultural collaboration, MUSEUM was launched in the summer of 1948, a year and a half after the founding of UNESCO. The publication continues today as MUSEUM INTERNATIONAL.

Topics of the journal, which generally occupy full issues, include museum education, museums and archaeology, painting cleaning and conservation, recovery from

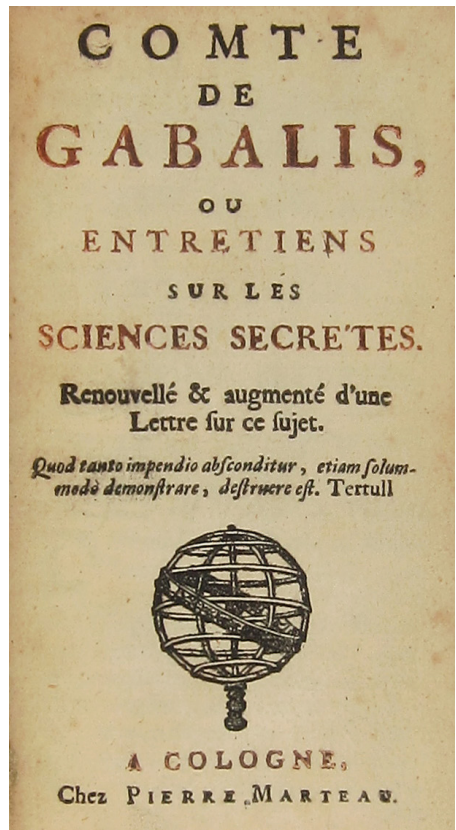
World War II, vitrines and display, traveling exhibitions, and a variety of other concerns, spanning continents, fields, and disciplines. A wealth of unusual and important images and articles by the mid-20<sup>th</sup> century's leading curators, educators, designers, and conservators. \$650

93. [United States Army Air Corps]. **AIRSHIP AERODYNAMICS. TECHNICAL MANUAL NO. 1-320. . . FEBRUARY 11, 1941.** Washington, D.C.: War Department, 1941. 65,[1]pp. including in-text illustrations and tables. Original printed wrappers, stapled. Contemporary ink ownership inscription, "Pfc. Al Drain / Chanute Field, Ill." Wrappers lightly toned, outer corner lightly bumped, else near fine.



Scarce U.S. Army technical manual on military dirigibles, published on the eve of World War II. \$80

94. [Villars, Abbé de (Nicolas-Pierre-Henri de Montfaucon)]. **COMTE DE GABALIS, OU ENTRETIENS SUR LES SCIENCES SECRÈTES. RENOUVELLÉ & AUGMENTÉ D'UNE LETTRE SUR CE SUJET** [bound with:] **LA SUITE DU COMTE DE GABALIS, OU NOUVEAUX ENTRETIENS SUR LES SCIENCES SECRÈTES, TOUCHANT LA NOUVELLE PHILOSOPHIE. OUVRAGE POSTHUME.** Cologne: Pierre Marteau, [ca. 1691]. Amsterdam: Pierre Mortier, [ca. 1703]. Small octavo. Two volumes in one. 155;[2],150pp. In French. Later three-quarter calf and marbled boards, gilt spine rules, gilt leather label. First title page printed in red and black with armillary sphere device. Early inscriptions in flyleaf. Binding rubbed, front board neatly detached. Closely trimmed at fore-edge, touching some characters of text (with no loss). Internally clean. Good to very good.



Early edition of the best known work of Henri de Montfaucon, Abbé de Villars (1635-1673), for which he is said to have been murdered by the Rosicrucians. This edition adds the “Réponse à la lettre de Monseigneur” to the 1670 original text and is bound with a “posthumous” sequel published ca. 1703 by Pierre Mortier in Amsterdam. The primary work, a satirical dialogue between a Cabalist and a skeptic, is largely concerned with the Paracelsan idea of the marriage of elemental spirits to human beings. It ostensibly unveiled Rosicrucian secrets, which may have been what led to Villars’s assassination on the road to Lyon in 1673. Despite its satirical nature, the work has been treated as a source book for esoteric knowledge over the generations to the present day. F. Leigh Gardner describes it in that spirit in his *BIBLIOTHECA ROSICRUCIANA*:

“The chief figure in it is said to be taken from G. F. Borri, who is the imaginary Count de Gabalis; although written in a satirical vein yet it contains profound truths; possibly the author found it necessary in those days to disseminate knowledge in this fashion. It is also stated that Pope in his work, ‘The Rape of the Lock,’ obtained his ideas of the Elementaires and the general outline from this work.”

The second title, whose true author is unknown, further pursues the theme of the marriage between elementals and human beings with a character named Jean le Brun. Gardner describes it as a “Burlesque on the original work, and presumably only written to enable it to be sold on the reputation enjoyed by the re-issue of the original one.”

A brief but extremely important work in the history of occult literature, bound with a very rare edition of the “Suite,” for which OCLC records four copies.

Main title: Caillet 7707 (noting editions printed with sphere and no date). Main title (other editions): Caillet 7701, Duveen, pp. 411-412, Gardner 556, Graesse, p. 59. Second title: Caillet 7709 (another edition), Gardner 562n. \$750

95. **Wales, Philip S. [compiler]. CATALOGUE OF THE EXHIBITS IN THE MUSEUM OF HYGIENE. MEDICAL DEPARTMENT OF THE UNITED STATES NAVY.** Washington: Government Printing Office, 1893. xvi, 136pp. including several in-text illustrations, plus three mounted photographs on card stock. Contemporary three-quarter morocco and marbled boards, spine lettered in gilt, marbled edges and endpapers. Morocco a bit scuffed, photos faded, tissue guards and title page foxed, but generally a clean, solid, and very good copy.

The very scarce catalog of the U.S. Navy Museum of Hygiene, handsomely bound in morocco with three original photographic prints of its first three homes in Washington, D.C. Operating from 1883 to 1905, the museum was more modest in scope than the older Army Medical Museum (now the National Museum of Health and Medicine), but its efforts as the first American museum devoted

to public health were nevertheless impressive. The catalog was compiled by the museum's principal founder, Philip Skinner Wales (1837-1906), former Surgeon General of the U.S. Navy and, in 1893, Navy Medical Director. Two years before officially establishing the museum, he had been among the first physicians to attend to President James A. Garfield after he had been shot by Charles Guiteau.

The catalogue lists more than 1,600 exhibit items, including anatomical specimens, parasites, architectural models, vast quantities of pipes and filters for water, ventilation, and waste, drawings, paintings, photographs, and numerous examples of material culture gathered by sailors and naval officers in their journeys across the globe. \$400

96. **Watson, Robert. LOUISE REIGNIER: THE COMMUNION OF CRIME AND CRIMINALS. A TRUE STORY.** London: Smith, Ainslie, & Co., 1895. [1895]. Publisher's pictorial cloth. xi, 227pp. including eight plates. Mildly cocked, cloth lightly worn at edges. Very good.

Late 19<sup>th</sup>-century English thriller, laced with criminal flash, set partly in the Wormwood Scrubs prison. \$30

97. **Weed, Lewis H. STUDIES ON CEREBRO-SPINAL FLUID : II. THE THEORIES OF DRAINAGE OF CEREBRO-SPINAL FLUID WITH AN ANALYSIS OF THE METHODS OF INVESTIGATION III. THE PATHWAYS OF ESCAPE FROM THE SUBARACHNOID SPACES WITH PARTICULAR REFERENCE TO THE ARACHNOID VILLI IV. THE DUAL SOURCE OF CEREBRO-SPINAL FLUID.** Boston: The Journal of Medical Research, 1914. 117pp. plus five plates. Some wear, toning at edges, two later leaves opened with tearing in the upper margin (not affecting text). Very good.

Offprint from THE JOURNAL OF MEDICAL RESEARCH, Vol. XXXI, No. 1, September 1914. Parts II-IV of Lewis H. Weed's pioneering nine-part series of articles on cerebrospinal fluid. Part IV contains the first publication of his discovery of the source of cerebrospinal fluid—a major development in neurology that distinguished Weed early in his career. Louis H. Weed (1886-1952), a student of Harvey Cushing's at Yale and surgeon under him at Harvard, was a leading American surgeon and neurologist based at Johns Hopkins from 1914 to 1947. OCLC locates one copy. Rare. \$180

98. **Weschler, Lawrence (Editor in Chief); [Rachel Cohen, Ian Frazier, David Hockney, Ricky Jay, Jamaica Kinkaid, Curzio Malaparte, Errol Morris, Oliver Sacks, Rebecca Solnit, et al.]. OMNIVORE : A JOURNAL OF WRITING & VISUAL CULTURE FROM THE NEW YORK INSTITUTE FOR THE HUMANITIES AT NYU : PROTOTYPE ISSUE : AUTUMN 2003.** [New York: New York Institute for the Humanities], 2003. 176pp., profusely illustrated (mostly in color). Original color pictorial wrappers. Signed by Lawrence Weschler in the



title page. Minor shelfwear, else fine.

Prototype, printed for private distribution, of Lawrence Weschler and company's prospective journal of writing and visual culture, lamentably never published beyond this issue. With contributions by Ricky Jay, Jamaica Kinkaid, Oliver Sacks, Anne Hollander, Errol Morris, and thirty more writers, artists, editors, and designers, all working for the prototype issue as a labor of love.

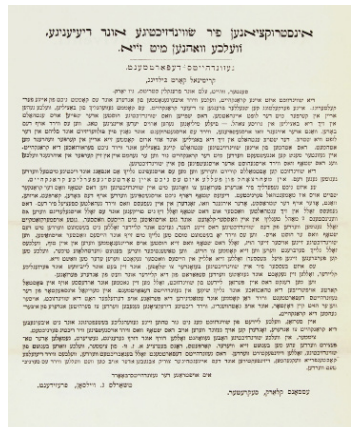
Weschler begins his introduction with a note on the magazine's first working title:

"Pillow of Air" perfectly describes the reigning aesthetic of the enterprise... in that it invokes those moments of hushed astonishment or absorption when a pillow of air seems to lodge itself in your mouth and you suddenly notice that you haven't taken a breath in a good half minute. The sort of experience where you get lost to yourself and given over to the marvel of all creation (indeed, to everything but yourself)."

\$150

99. Wilson, Charles G. 35 L-1895. INFORMATION FOR CONSUMPTIVES AND THOSE LIVING WITH THEM. HEALTH DEPARTMENT, CRIMINAL COURT BUILDING, CENTRE, WHITE, ELM AND FRANKLIN STREETS, NEW YORK [caption title]. [New York: New York City Department of Health, 1895]. Bifolium, 11 x 8½ inches. [4] pp. In English, German, Italian, and Yiddish. Puncture and closed tear in lower margin of both leaves, not affecting text, three horizontal folds. Very good.

A public circular issued by the New York City Health Department during its early efforts to combat tuberculosis through public health initiatives. The announcement, printed in English, German, Italian, and Yiddish, informs residents of the manner in which "consumption" is transmitted, assuring them that it is "not dangerous to live with a consumptive, if the matter coughed up by the consumptive is at once destroyed," outlining means by which to control infected matter and disinfect property, and encouraging residents to contact the Health Department if they suspect a person to be infected. Signed in print by Board of Health President Charles G. Wilson and Secretary Emmons Clark. Rare, with OCLC locating two examples of similar, later circulars but no examples of the present document.



\$100

100. [World's Fair, St. Louis]. [PHOTOGRAPH ALBUM OF 1904 ST. LOUIS WORLD'S FAIR]. [St. Louis and Wisconsin, ca. 1904]. Oblong octavo. Album of 24 albumen print photographs mounted on construction paper, one per page, with manuscript rules and captions, string-tied and stapled. Chipping in margins of wrappers, affecting corner of ink rules in front leaf only, minor warping. Very good.



Album of 24 photographs documenting the 1904 Louisiana Purchase Exposition and landscapes and leisure in rural Wisconsin. The twelve pictures of the World's Fair include the Festival Hall by day and by night (illuminated), the night illumination of various industry buildings along the lagoon, the Ferris Wheel, and ethnological buildings and villages, with one showing a "hairy Ainu" seated beside a hut and another "South American Indians" in their enclosure. Each of these photographs is captioned in part with a monogram apparently reading "LP." The remainder of the pictures show woodland, farm, lake, and river scenes, several with people, in the Winooski, Crystal Lake, and Black River areas of Wisconsin. \$125





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P. O. Box 9197 • Pittsburgh, Pennsylvania 15224  
(203) 752-7410 • [will@wcbaker.com](mailto:will@wcbaker.com)